

A black and white woodcut illustration. In the foreground, a man with a beard and mustache, wearing a dark military-style coat with buttons and a peaked cap, stands on a wooden structure, possibly a ship's deck or a set of stairs. He is looking towards the right and has his right hand raised, touching a circular porthole or hatch on the hull of a ship. Above him, the figurehead of the ship is visible, depicting a man with a beard and a crown. The background is filled with dense, horizontal hatching lines, suggesting the texture of the ship's hull or a misty atmosphere. The overall style is characteristic of 19th-century political or social commentary illustrations.

This image shows a full page of blank graph paper. The grid consists of small, equal-sized squares formed by thin black lines. There are 20 columns and 20 rows of these squares, creating a total of 400 individual square units. The grid covers the entire area of the page, leaving no margins or other markings.

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