Melting Pot

The term *melting pot* came from a play written in 1908, which showed how people from different nations were melted together and born again as Americans.

Some people went so far as to change their name so they would blend in more with the people.

The melting pot concept is a place where different people or different cultures all come together and begin to merge and mix.

The move from one country to another is not always easy. Immigrants often felt as if they had been"uprooted" and "transplanted".

Most immigrants left behind their culture, traditions and language and started a new "American"life.

Which world should they call home? The result is a flow of emotions from joy to guilt.

These words described the negative sides of the immigrant experience. Immigrants sometimes felt torn between two worlds.

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Salad Bowl

The *salad bowl* concept suggests that the integration of the many different cultures of United States residents combine like a salad, as opposed to the more traditional notion of a cultural melting pot.

New York City can be considered as being a"*salad bowl*".

In the *salad bowl* model, different American cultures are brought together — like salad ingredients — but do not form together into a single homogeneous culture.

In Canada this concept is more commonly known asthe cultural mosaic.

This idea proposes a society of many individual,"pure" cultures in addition to the mixed culture that is modern American culture.

Each culture keeps its own distinct qualities.

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