

pa) &nbsp; &nbsp; You will be given a slip of paper with a Shakespearean phrase or the English equivalent. Read it carefully and practice it quietly. Then go around in your classroom speaking your phrase and try to find your modern or Shakespearean counterpart. When you have found your match, fill your words into the table on the transparency lying on the OHP./p



Shakespearean	Modern English

pb) &nbsp; &nbsp; Together with your partner try to construct a setting where you could use five or six of the Shakespearean phrases and make a dialogue. You can add some modern phrases./p

- ① 2. Listen to the following song. Fill in the missing words.

### Sigh No More

Provided to YouTube by Universal Music Group Sigh No More · Mumford & Sons Sigh No More © 2009 Mumford & Sons, Under exclusive license to Universal ...

Link: <https://youtu.be/vukBBGE2U4w>



YouTube-  
Video

Serve \_\_\_\_\_ love me and mend  
This is not the end  
Live unbruised we are \_\_\_\_\_  
And I'm sorry  
I'm sorry

Sigh no more, no more  
One \_\_\_\_\_ in sea, one on shore  
My heart was never pure  
you know me  
you know me

And \_\_\_\_\_ is a giddy thing  
Oh man is a giddy thing  
Oh man is a giddy thing  
Oh man is a giddy thing

Love that will not \_\_\_\_\_ you,  
dismay or enslave you,  
It will set you \_\_\_\_\_  
Be more like the man  
you were made to be.  
There is \_\_\_\_\_ a design,  
An alignment to cry,  
At my heart you see,  
The beauty of love  
as it was made to be

Mumford & Sons

Sigh no more, ladies, sigh no more,  
Men were deceivers ever;  
One foot in sea, and one on shore,  
To one thing constant never.  
Then sigh not so,  
But let them go,  
And be you blithe and bonny,  
Converting all your sounds of woe  
Into Hey nonny, nonny.

Sing no more ditties, sing no more  
Of dumps so dull and heavy;  
The fraud of men was ever so,  
Since summer first was leavy.  
Then sigh not so,  
But let them go,  
And be you blith and bonny,  
Converting all your sounds of woe  
Into Hey nonny, nonny.

William Shakespeare

- ② Compare the two Songs. In which situation does the speaker find himself.
- ③ Find examples from today or the recent past, where Shakespeare has been used, or he has been referenced.
- ④ Give a personal comment on the question: What point is there in studying a dramatist who lived 400 years ago?