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The Harlem Renaissance

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### **What Was the Harlem Renaissance?**

The Harlem Renaissance was a flowering of the arts in the early 20th century, when African Americans discovered a new freedom of expression.

The Harlem Renaissance was a great flowering of art, poetry, fiction and music that emerged out of the Harlem neighborhood of New York City during the 'roaring twenties.' During the Great Migration from 1910 to 1920, hundreds of thousands of African Americans moved from Southern to Northern America in search of work. A dense community of Black African Americans congregated in Harlem, where housing was in plentiful supply. This close-knit community of Black families became a strong and exciting cultural mecca for African Americans who finally discovered a new creative freedom like never before. From civil rights activist writers to jazz musicians, many of the 20th century's most important voices emerged out of the Harlem Renaissance. We look through some of the ground-breaking historical movement's key characteristics.

### **Poetry and Fiction Flourished**

Poetry was one of the earliest art forms to emerge during the Harlem Renaissance, and it was thanks to the pioneering leaders of the Black Pride movement, including African American activist W.E.B. Du Bois that several emergent poets were able to publish their work. Celebrated poetry volumes include Claude McKay's collection *Harlem Shadows*, published in 1922, and Jean Toomer's *Cane*, published in 1923. Meanwhile, fiction became an important means for African Americans to bring their voices into the public arena, and have their experiences heard. Jessie Redmon Fauset's 1924 novel *There Is Confusion* explored how Black African Americans can find a new cultural identity in a white-dominated city. Other writers created stirring socio-political observations, such as James Weldon Johnson, whose *Black Manhattan: Account of the Development of Harlem*, 1930, traces the explosion of creativity among the Black community of Harlem.

### **Music Was a Vital Strand of the Harlem Renaissance**

Music was undoubtedly a key characteristic of the Harlem Renaissance. The music style that emerged out of Harlem was jazz and blues, performed by outstanding musicians in Harlem's underground nightclubs and speakeasies. Harlem residents came out in droves to enjoy the lively music scene, as did white audiences from further afield. Many of the musicians who emerged during this time are still household names today, including Louis Armstrong, Duke Ellington, Cab Calloway, Bessie Smith and Alberta Hunter. These musicians went on to shape the next generation of American singers including Billie Holiday, Ella Fitzgerald and Janis Joplin.

### **Members of the Harlem Renaissance Became Civil Rights Activists**

Civil rights were fundamental to the Harlem Renaissance, at a time when African Americans were finally beginning to shake off the shackles of their past. Many of the leading intellectual voices of the Harlem Renaissance during the 1920s went on to become leading figures during the Civil Rights movement of the 1940s, including W.E.B. Du Bois and Alain Locke.

<https://www.thecollector.com/what-was-the-harlem-renaissance/>