

Schriftart (Schriftgröße M, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

$\text{♩} = 120$

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech-ter__
Mül - ler sein, dem__ nie - mals fiel __ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - dern.

Tom Dooley

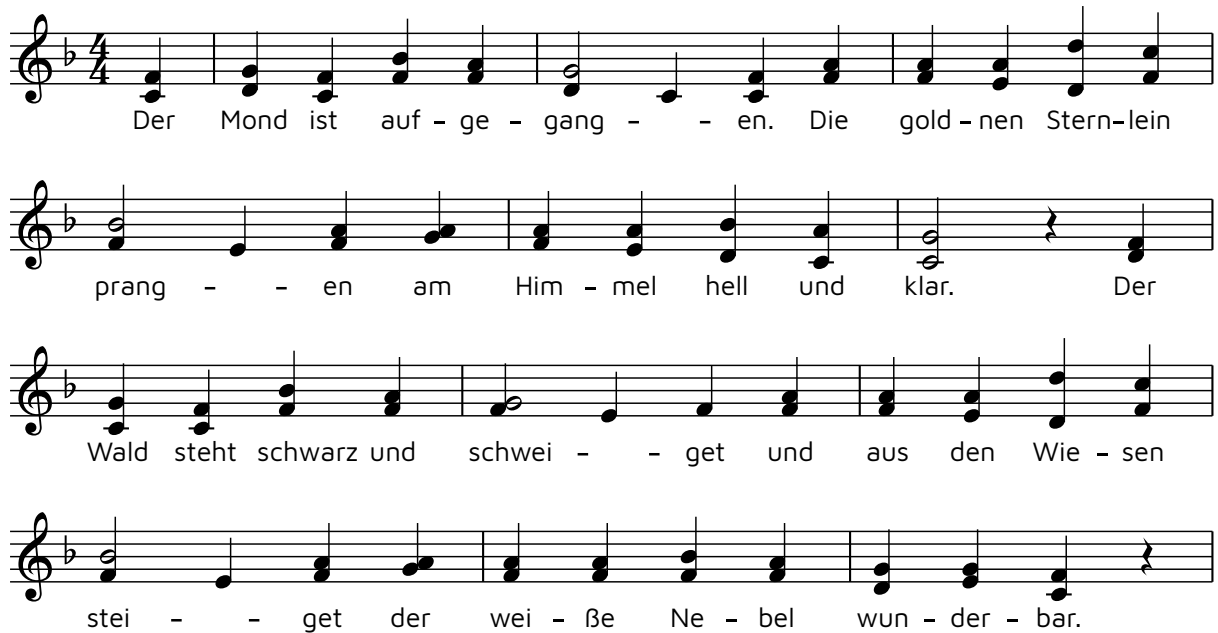
(trad. USA)

Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy you're bound to die.

Der Mond ist aufgegangen

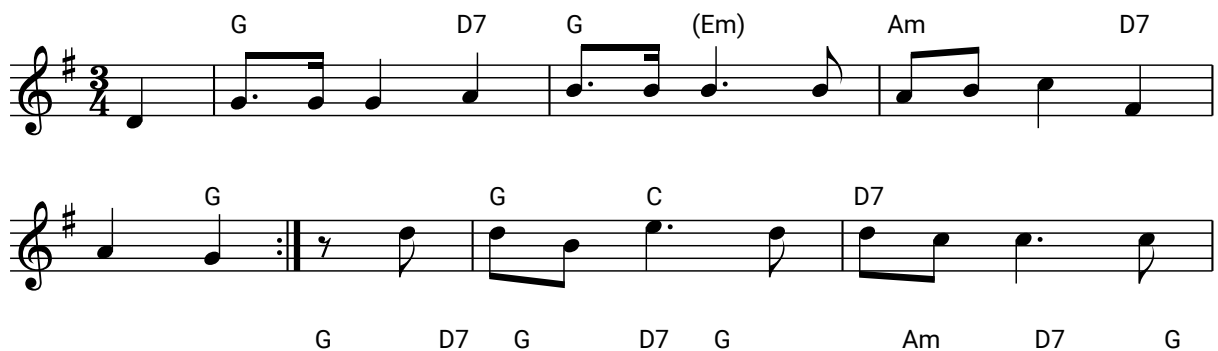
Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)



Der Mond ist auf - ge - gang - - en. Die gold - nen Stern - lein
 prang - - en am Him - mel hell und klar. Der
 Wald steht schwarz und schwei - - get und aus den Wie - sen
 stei - - get der wei - ße Ne - bel wun - der - bar.

O Tannenbaum O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

O Tannenbaum O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a test exercise. The staves are labeled soprano, alto, tenor, and bass. The music is in C major and 4/4 time. The first measure of each part is: Soprano: C4-D4-E4-F4-G4-A4-B4-c4; Alto: C4-D4-E4-F4-G4-A4-B4-c4; Tenor: C3-D3-E3-F3-G3-A3-B3-C4; Bass: C2-D2-E2-F2-G2-A2-B2-C3. The second measure of each part is: Soprano: c4-d4-e4-f4-g4-a4-b4-c5; Alto: c4-d4-e4-f4-g4-a4-b4-c5; Tenor: C4-D4-E4-F4-G4-A4-B4-c4; Bass: C3-D3-E3-F3-G3-A3-B3-C4. The notes are written on a grand staff with a treble clef for soprano and alto, and a bass clef for tenor and bass. The lyrics are written below the notes.

Hey Jude

Lennon/McCartney

A musical score for the song 'Hey Jude' by Lennon/McCartney. The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody and includes a triplet of eighth notes. The fourth staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody and includes two triplet markings over eighth notes.

Schriftart (Schriftgröße S, Hintergrund an)

Hey Jude

Lennon/McCartney

TEST: Vocal SATB score.

soprano

alto

tenor

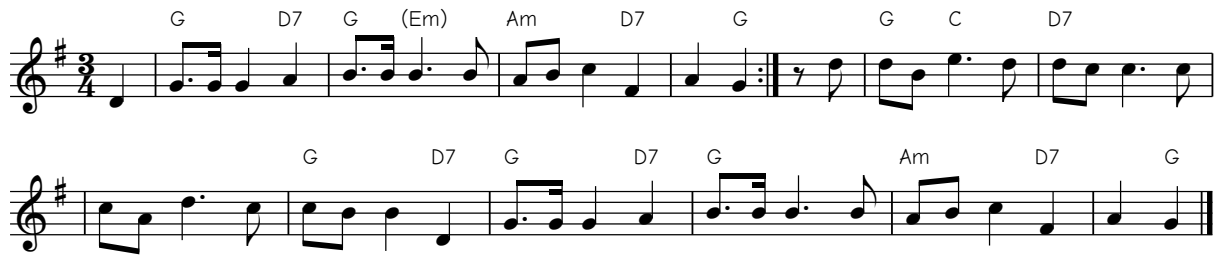
bass

C D E F G A B c c d e f g a b c

C, D, E, F, G, A, B, C C D E F G A B c

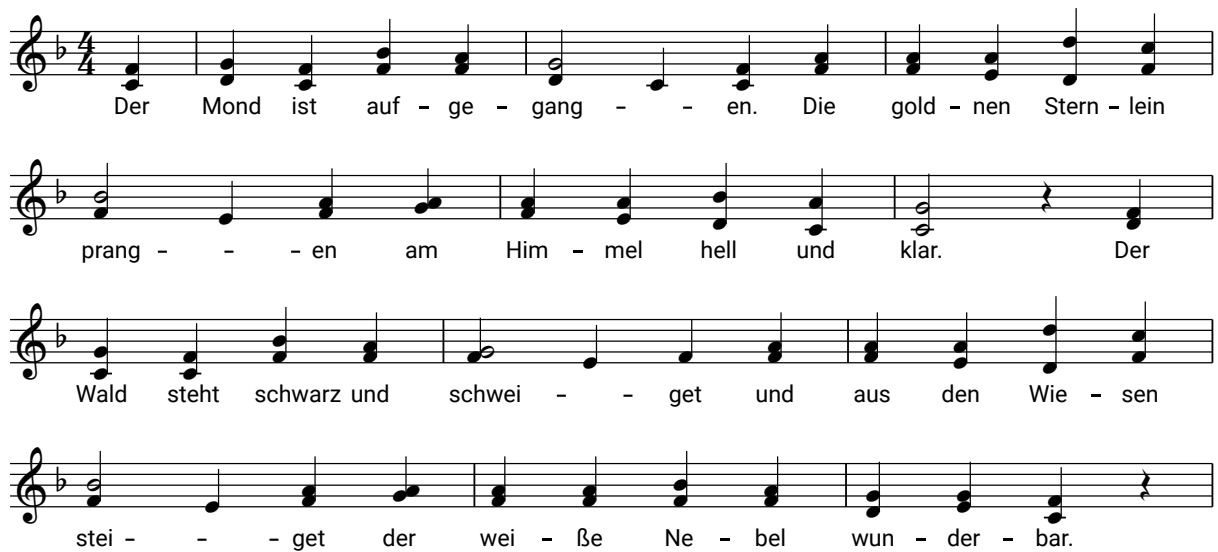
C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum
O Christmas Tree

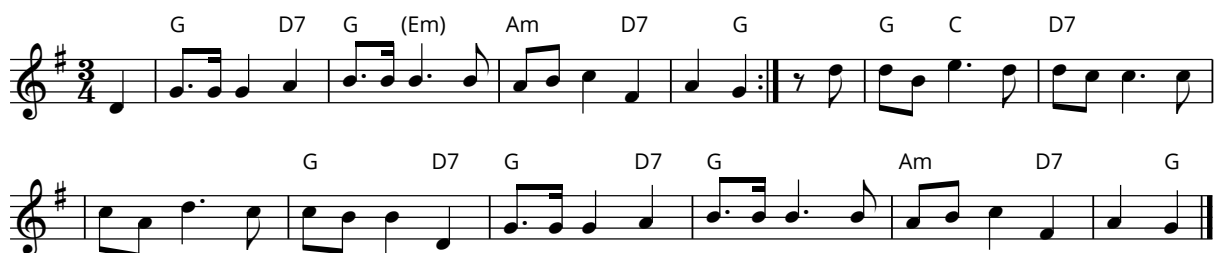


Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)
Satz: Rolf Lukowsky (*1926)

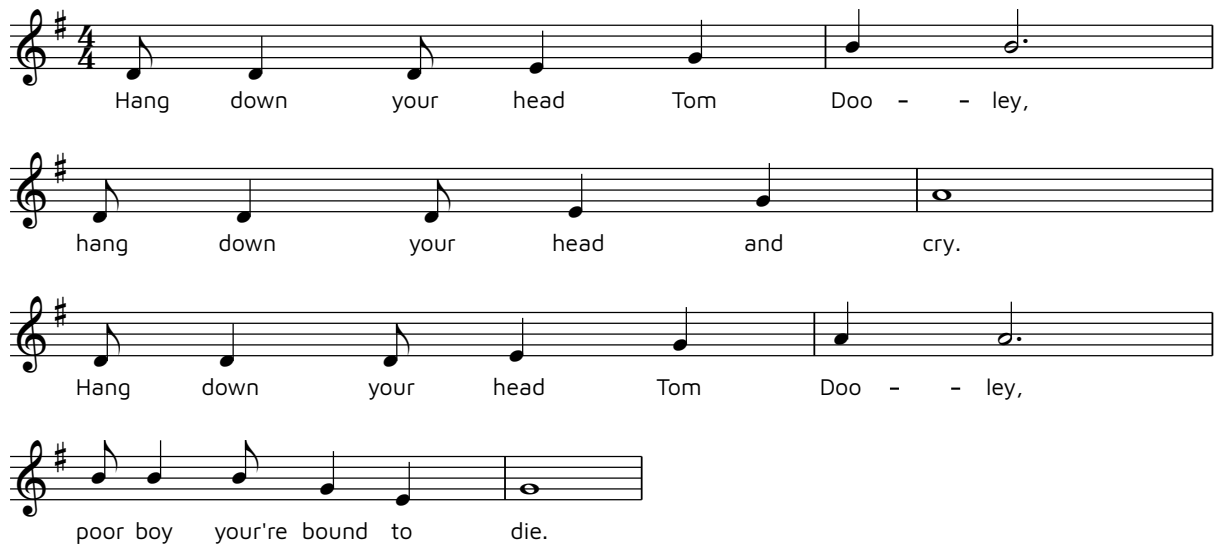


O Tannenbaum
O Christmas Tree



Tom Dooley

(trad. USA)



Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy your're bound to die.

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)
Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan - dern ist des Müll - lers Lust, das Wan - dern ist des
Müll - lers Lust, das Wan - - dern. Das muss ein schlech - ter
Müll - ler sein, dem nie - mals fiel das Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

Schriftart (Schriftgröße L, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan-dernist des Mül - lersLust, das Wan-dernist des

Mül-lersLust, das Wan - - dern. Das_ mussein schlechter_

Mül - ler sein, dem_ nie-mals fiel_ das_ Wan-dern ein, dem

nie-mals fiel das Wan-dernein, das Wan - - dern.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)

Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein
prang-en am Him-mel hell und klar. Der
Wald steht schwarz und schwei-get und aus den Wie-sen
stei-get der wei-ße Ne-bel wun-der-bar.

The musical score is written on four staves in 4/4 time, key of B-flat major. The melody is simple and homophonic, with lyrics written below the notes. The lyrics are: 'Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein prang-en am Him-mel hell und klar. Der Wald steht schwarz und schwei-get und aus den Wie-sen stei-get der wei-ße Ne-bel wun-der-bar.'

O Tannenbaum

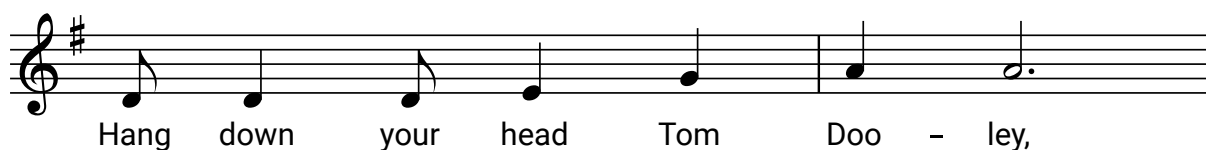
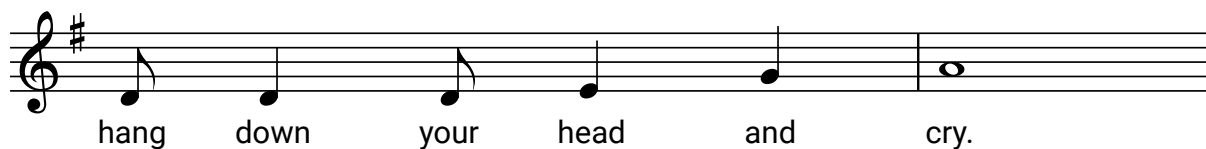
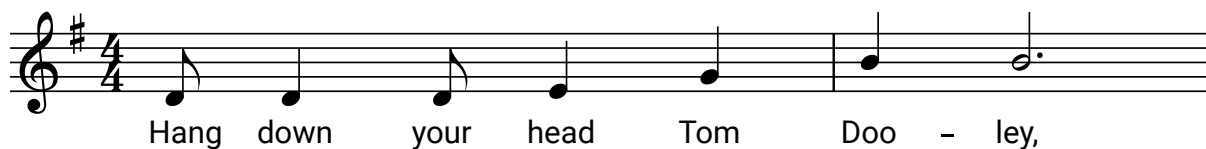
O Christmas Tree

O Tannenbaum, O Christmas Tree

The musical score is written on three staves in 3/4 time, key of D major. The melody is simple and homophonic, with lyrics written below the notes. The lyrics are: 'O Tannenbaum, O Christmas Tree'. The score includes chord symbols: G, D7, G, (Em), Am, D7, G, C, D7, G, D7, G, D7.

Tom Dooley

(trad. USA)



TEST: Vocal SATB score.

soprano

alto

tenor

bass

C D E F G A B c c d e f g a b c'

C D E F G A B c c d e f g a b c'

C, D, E, F, G, A, B, C C D E F G A B c

C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum O Christmas Tree

Two staves of musical notation for the song "O Tannenbaum". The first staff contains six measures with chords G, D7, G, (Em), Am, and D7 written above. The second staff contains four measures with chords G, G, C, and D7 written above. The key signature is one sharp (F#) and the time signature is 3/4.

Hey Jude

Lennon/McCartney

Eight staves of musical notation for the song "Hey Jude". The first staff begins with a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, repeat signs, first and second endings, and triplets.

Schriftart (Schriftgröße XL, Hintergrund an)

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

G G C D7

G D7 G D7

G Am D7 G

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum'. It consists of three staves in G major (one sharp) and 3/4 time. The first staff has a key signature of one sharp and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G, D7, G, (Em), Am, D7.

Second system of musical notation for 'O Tannenbaum'. It consists of three staves in G major (one sharp) and 3/4 time. The first staff has a key signature of one sharp and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G, G, C, D7.

Third system of musical notation for 'O Tannenbaum'. It consists of three staves in G major (one sharp) and 3/4 time. The first staff has a key signature of one sharp and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G, D7, G, D7.

Fourth system of musical notation for 'O Tannenbaum'. It consists of three staves in G major (one sharp) and 3/4 time. The first staff has a key signature of one sharp and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G, Am, D7, G.

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum'. It consists of three staves in G major (one sharp) and 3/4 time. The first staff has a key signature of one sharp and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G, D7, G, (Em), Am, D7.

Second system of musical notation for 'O Tannenbaum'. It consists of three staves in G major (one sharp) and 3/4 time. The first staff has a key signature of one sharp and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G, G, C, D7.

Third system of musical notation for 'O Tannenbaum'. It consists of three staves in G major (one sharp) and 3/4 time. The first staff has a key signature of one sharp and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G, D7, G, D7.

Fourth system of musical notation for 'O Tannenbaum'. It consists of three staves in G major (one sharp) and 3/4 time. The first staff has a key signature of one sharp and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G, Am, D7, G.

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, (Em), Am, D7.

O Tannenbaum

O Christmas Tree

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, (Em), Am, D7.

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G, D7, G, (Em), Am, D7.

Second system of musical notation: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G, G, C, D7.

Third system of musical notation: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G, D7, G, D7.

Below the staff, there are four chord symbols: G, A, D7, G.

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G, D7, G, (Em), Am, D7.

Second system of musical notation: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G, G, C, D7.

Third system of musical notation: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G, D7, G, D7.

Below the staff, there are four chord symbols: G, Am, D7, G.

Verschiedene Kombinationen (Hintergrund aus)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das ___ muss ein schlech - ter ___
Mül - ler sein, dem ___ nie - mals fiel ___ das ___ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

O Tannenbaum O Christmas Tree

G D7 G (Em) Am D7
G G C D7
G D7 G D7
G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a scale exercise. The parts are soprano, alto, tenor, and bass. The soprano and alto parts are in treble clef, the tenor part is in alto clef (C-clef on the third line), and the bass part is in bass clef. The key signature has one sharp (F#). The tempo is 120. The score consists of two measures. The first measure contains the notes C, D, E, F, G, A, B, c. The second measure contains the notes c, d, e, f, g, a, b, c'. The lyrics are written below the notes.

soprano
C D E F G A B c c d e f g a b c'

alto
C D E F G A B c c d e f g a b c'

tenor
C, D, E, F, G, A, B, C C D E F G A B c

bass
C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

Hey Jude

Lennon/McCartney

A musical score for the song 'Hey Jude' by Lennon/McCartney. The score is in 4/4 time, key of D major (two sharps). It consists of five staves of music. The first staff begins with a repeat sign. The second staff has a sharp sign on the eighth note. The third staff has a triplet of eighth notes on the eighth measure. The fourth staff has two first and second endings marked with brackets and numbers 1 and 2. The fifth staff has two triplet markings on the eighth and ninth measures.