

Schriftart (Schriftgröße M, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

$\text{♩} = 120$

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech-ter__
Mül - ler sein, dem__ nie - mals fiel __ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - dern.

Tom Dooley

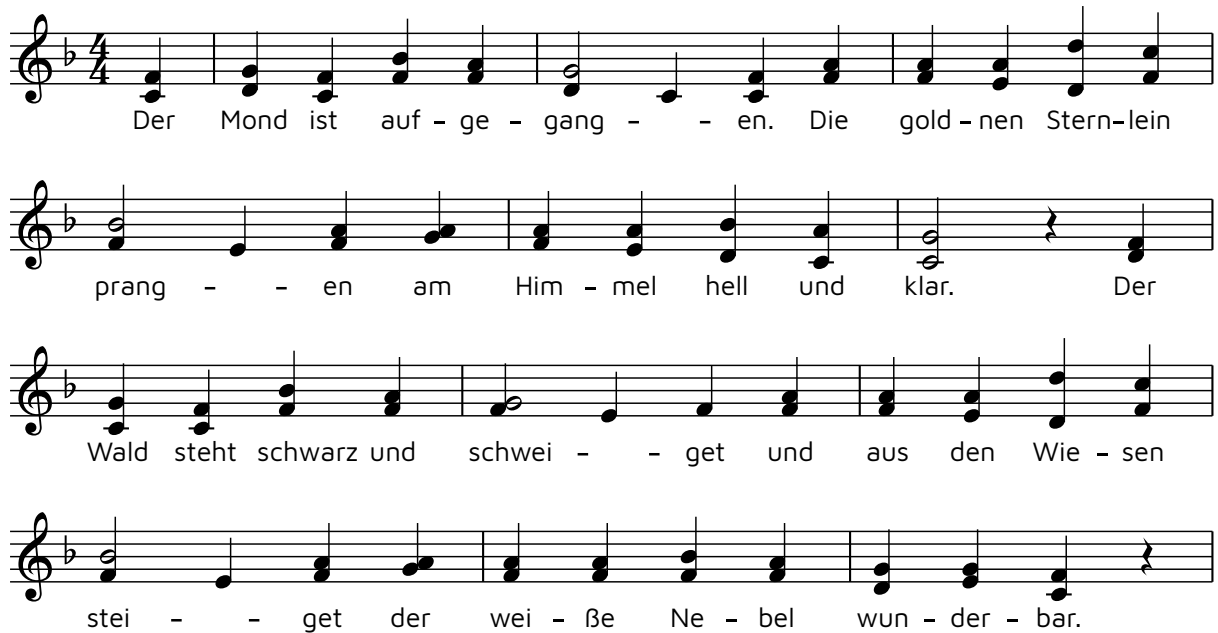
(trad. USA)

Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy you're bound to die.

Der Mond ist aufgegangen

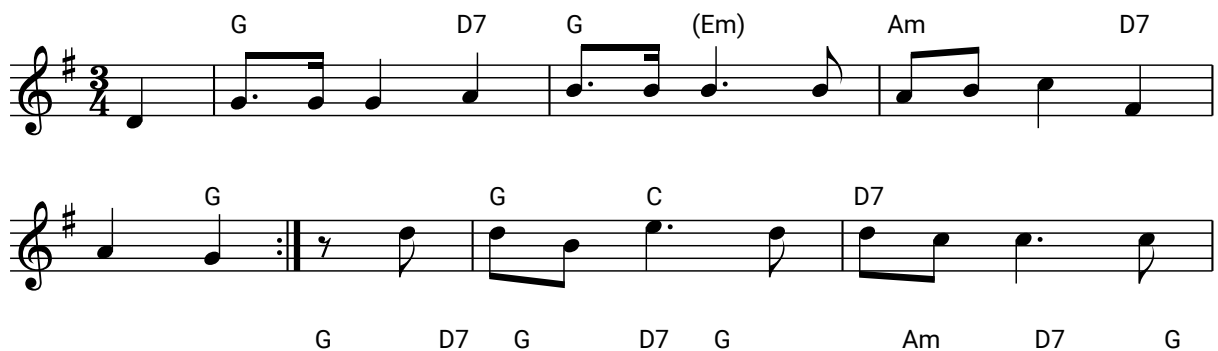
Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)



Der Mond ist auf - ge - gang - - en. Die gold - nen Stern - lein
 prang - - en am Him - mel hell und klar. Der
 Wald steht schwarz und schwei - - get und aus den Wie - sen
 stei - - get der wei - ße Ne - bel wun - der - bar.

O Tannenbaum O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

O Tannenbaum O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a test exercise. The staves are labeled soprano, alto, tenor, and bass. The music is in C major and 4/4 time. The first measure of each part is: Soprano: C4-D4-E4-F4-G4-A4-B4-c4; Alto: C4-D4-E4-F4-G4-A4-B4-c4; Tenor: C3-D3-E3-F3-G3-A3-B3-C4; Bass: C2-D2-E2-F2-G2-A2-B2-C3. The second measure of each part is: Soprano: c4-d4-e4-f4-g4-a4-b4-c5; Alto: c4-d4-e4-f4-g4-a4-b4-c5; Tenor: C4-D4-E4-F4-G4-A4-B4-c4; Bass: C3-D3-E3-F3-G3-A3-B3-C4.

Hey Jude

Lennon/McCartney

A musical score for 'Hey Jude' in G major and 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The score includes various musical notations such as rests, notes, and accidentals.

Schriftart (Schriftgröße S, Hintergrund an)

Hey Jude

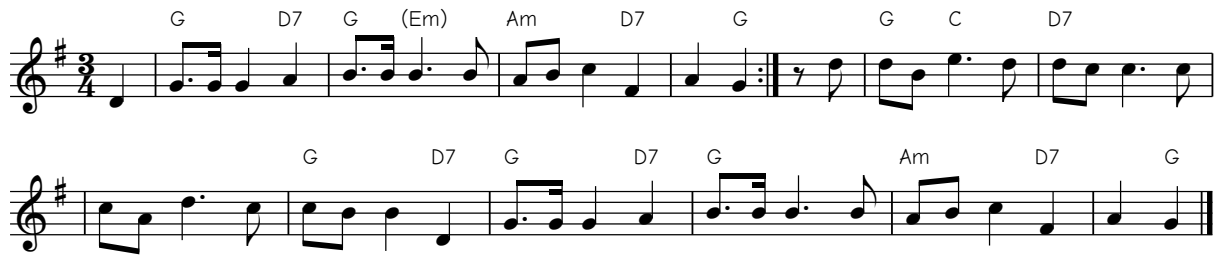
Lennon/McCartney

Musical score for 'Hey Jude' in 4/4 time, key of D major. The score consists of six staves of piano accompaniment. It features various musical notations including eighth and sixteenth notes, rests, and triplets. A first and second ending bracket is present on the third staff.

TEST: Vocal SATB score.

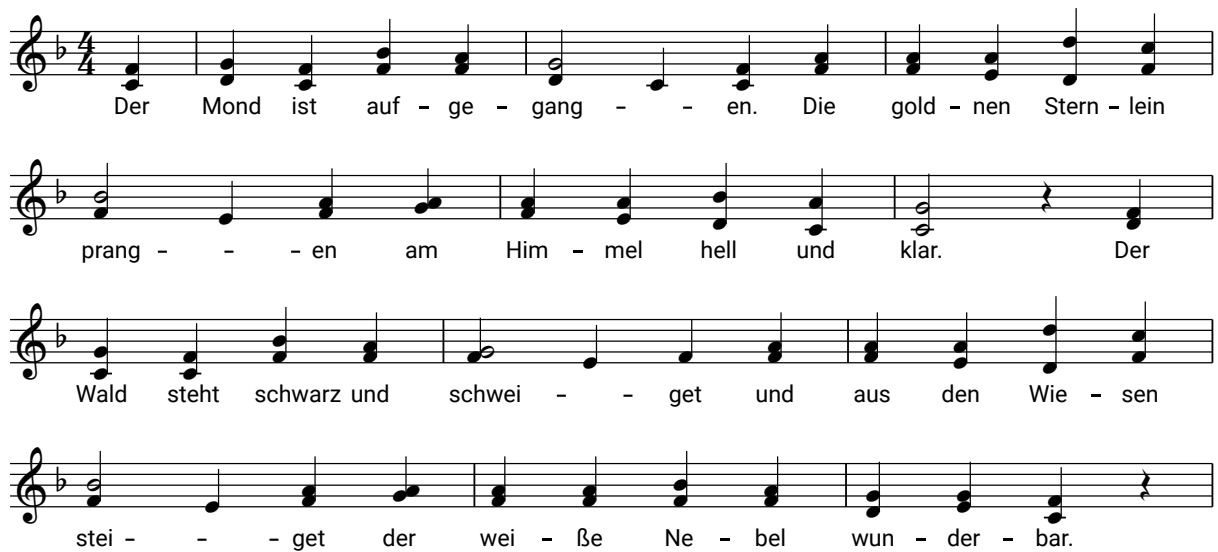
Vocal SATB score for 'Hey Jude'. The score shows four parts: soprano, alto, tenor, and bass. Each part has a melody line with lyrics underneath. The lyrics are: C D E F G A B c, c d e f g a b c'. The bass part includes double flats for the first line of notes.

O Tannenbaum
O Christmas Tree

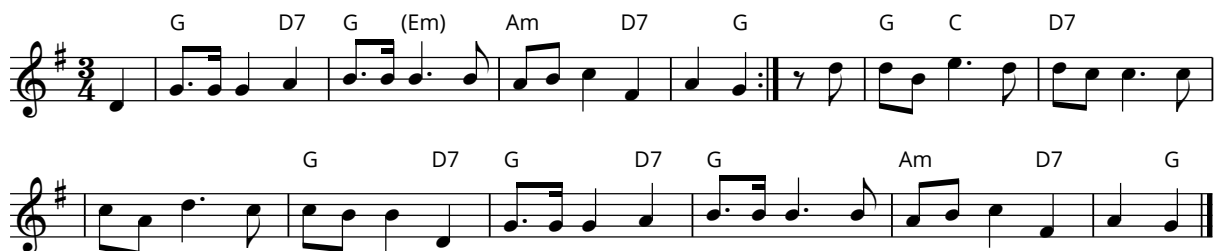


Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)
Satz: Rolf Lukowsky (*1926)

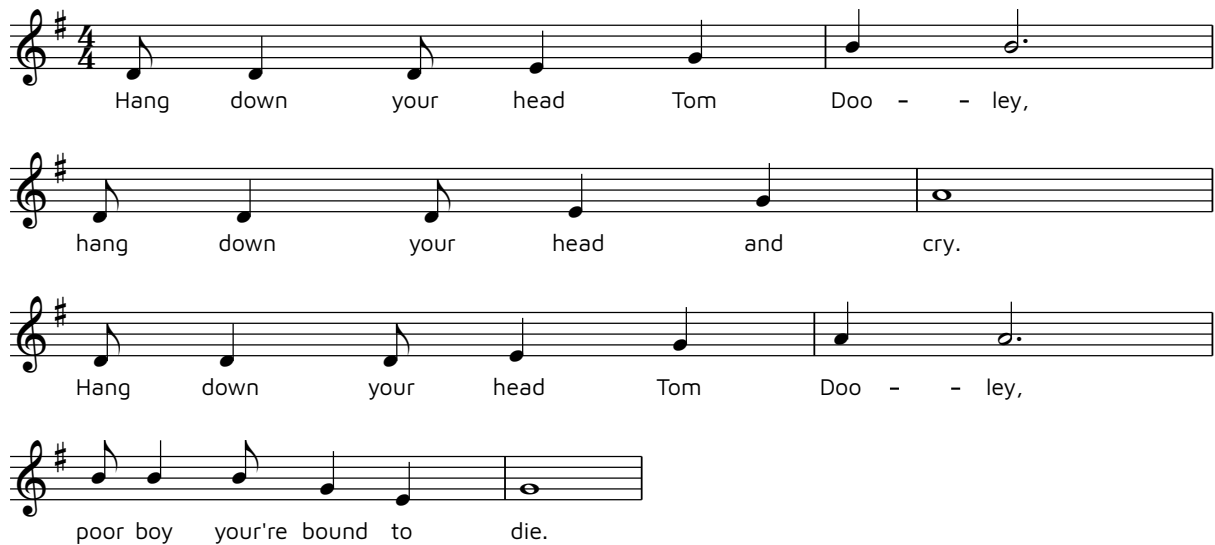


O Tannenbaum
O Christmas Tree



Tom Dooley

(trad. USA)



Hang down your head Tom Doo - - ley,

hang down your head and cry.

Hang down your head Tom Doo - - ley,

poor boy your're bound to die.

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)
 Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan - dern ist des Müll - lers Lust, das Wan - dern ist des

Müll - lers Lust, das Wan - - dern. Das__ muss ein schlech - ter__

Müll - ler sein, dem__ nie - mals fiel__ das__ Wan - dern ein, dem

nie - mals fiel das Wan - dern ein, das Wan - - - dern.

Schriftart (Schriftgröße L, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan-dernist des Mül - lersLust, das Wan-dernist des



Mül-lersLust, das Wan - - dern. Das_ mussein schlechter_



Mül - ler sein, dem_ nie-mals fiel_ das_ Wan-dern ein, dem



nie-mals fiel das Wan-dernein, das Wan - - dern.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)



Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein
prang-en am Him-mel hell und klar. Der
Wald steht schwarz und schwei-get und aus den Wie-sen
stei-get der wei-ße Ne-bel wun-der-bar.

O Tannenbaum

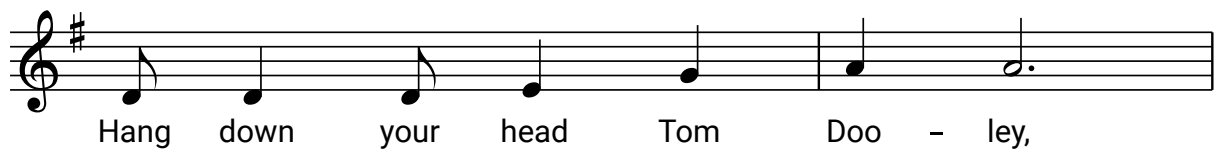
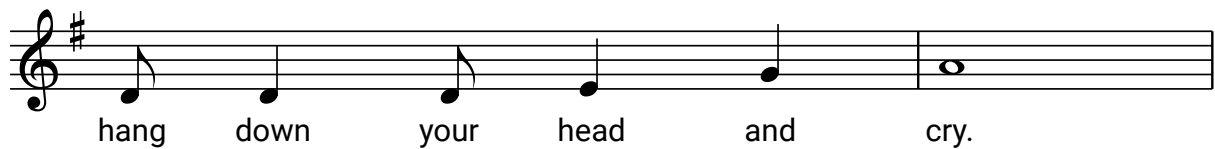
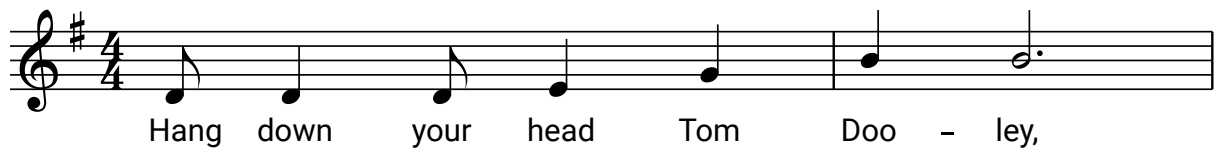
O Christmas Tree



G D7 G (Em) Am D7
G G C D7
G D7 G D7

Tom Dooley

(trad. USA)



TEST: Vocal SATB score.

soprano

alto

tenor

bass

C D E F G A B c c d e f g a b c'

C D E F G A B c c d e f g a b c'

C, D, E, F, G, A, B, C C D E F G A B c

C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum O Christmas Tree



Hey Jude

Lennon/McCartney



Schriftart (Schriftgröße XL, Hintergrund an)

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

G G C D7

G D7 G D7

G Am D7 G

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the main melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, D7, G, (Em), Am, D7. The second staff contains a repeat sign followed by a quarter rest, then notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, G, C, D7. The third staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, D7, G, D7. Below the staff are the chords G, Am, D7, G.

O Tannenbaum

O Christmas Tree

Second system of musical notation for 'O Tannenbaum'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the main melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, D7, G, (Em), Am, D7. The second staff contains a repeat sign followed by a quarter rest, then notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, G, C, D7. The third staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, D7, G, D7. Below the staff are the chords G, Am, D7, G.

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

G G C D7

G D7 G D7

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

G G C D7

G D7 G D7

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#).

O Tannenbaum

O Christmas Tree

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody continues from the first system. The notes are: C4 (half), B3 (quarter), A3 (quarter), G3 (half). Chords are indicated above the staff: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#).

Verschiedene Kombinationen (Hintergrund aus)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)
Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das ___ muss ein schlech - ter ___
Mül - ler sein, dem ___ nie - mals fiel ___ das ___ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

O Tannenbaum O Christmas Tree

G D7 G (Em) Am D7
G G C D7
G D7 G D7
G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a scale exercise. The parts are soprano, alto, tenor, and bass. The soprano and alto parts use treble clefs, the tenor part uses a treble clef with a one-line drop, and the bass part uses a bass clef. The key signature has one sharp (F#). The tempo is 120. The score consists of two measures. The first measure contains the notes C, D, E, F, G, A, B, c. The second measure contains the notes c, d, e, f, g, a, b, c'. The lyrics are written below the notes.

soprano
C D E F G A B c c d e f g a b c'

alto
C D E F G A B c c d e f g a b c'

tenor
C, D, E, F, G, A, B, C C D E F G A B c

bass
C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

Hey Jude

Lennon/McCartney

A musical score for the song 'Hey Jude' by Lennon/McCartney. The score is written for a single melodic line in treble clef. The key signature has one sharp (F#). The tempo is 120. The score consists of five measures. The first measure is a whole note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The score includes a repeat sign and a first ending bracket. The lyrics are written below the notes.

1 2

3 3