

Schriftart (Schriftgröße M, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

$\text{♩} = 120$

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech-ter__
Mül - ler sein, dem__ nie - mals fiel __ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - dern.

Tom Dooley

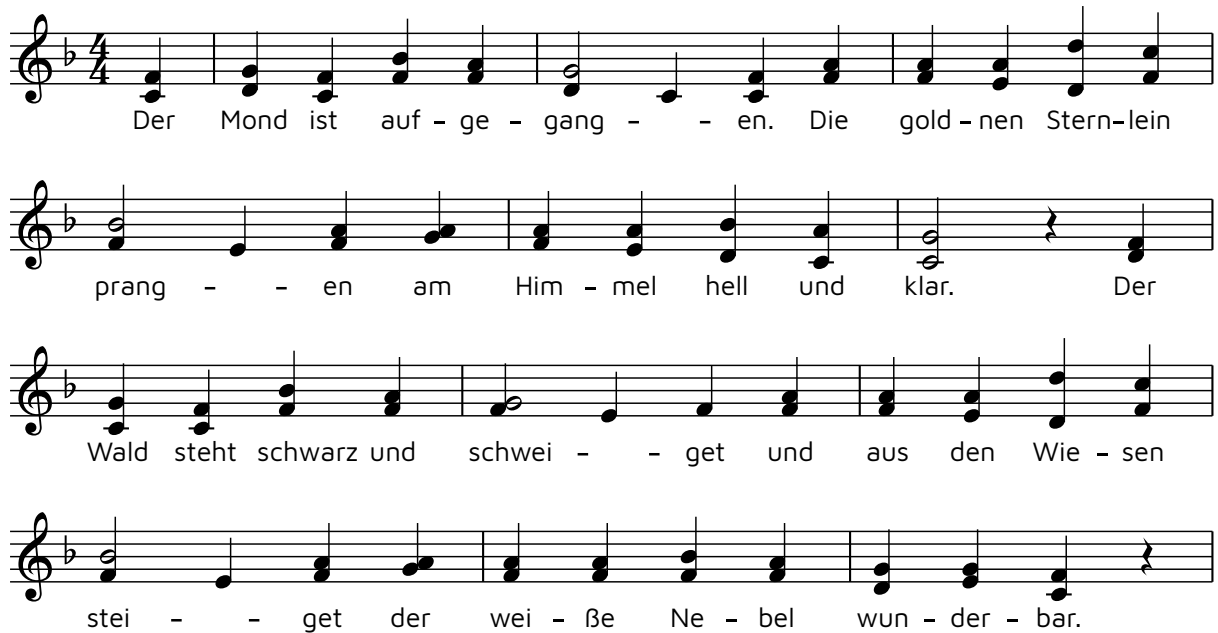
(trad. USA)

Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy you're bound to die.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

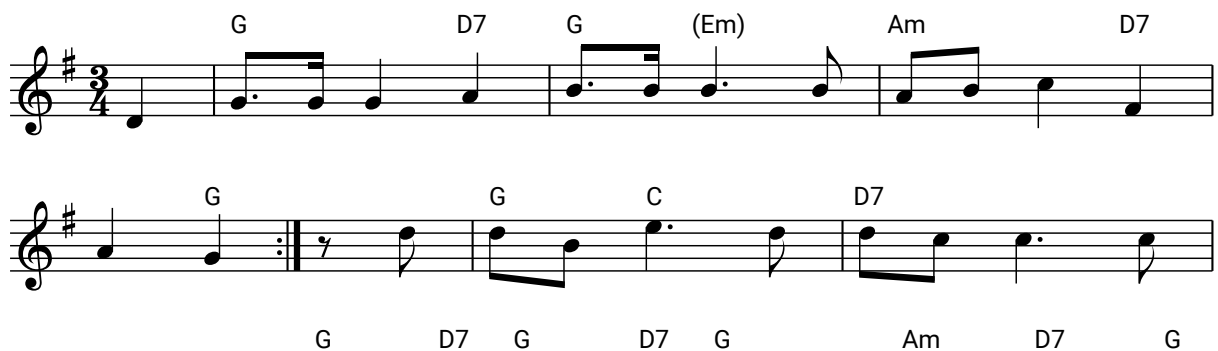
Satz: Rolf Lukowsky (*1926)



Der Mond ist auf - ge - gang - - en. Die gold - nen Stern - lein
 prang - - en am Him - mel hell und klar. Der
 Wald steht schwarz und schwei - - get und aus den Wie - sen
 stei - - get der wei - ße Ne - bel wun - der - bar.

O Tannenbaum

O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

O Tannenbaum

O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a test exercise. The staves are labeled soprano, alto, tenor, and bass. The music is in C major and 4/4 time. The first measure of each part is: Soprano: C4-D4-E4-F4-G4-A4-B4-c4; Alto: C4-D4-E4-F4-G4-A4-B4-c4; Tenor: C3-D3-E3-F3-G3-A3-B3-C4; Bass: C2-D2-E2-F2-G2-A2-B2-C3. The second measure of each part is: Soprano: c4-d4-e4-f4-g4-a4-b4-c5; Alto: c4-d4-e4-f4-g4-a4-b4-c5; Tenor: C4-D4-E4-F4-G4-A4-B4-c4; Bass: C3-D3-E3-F3-G3-A3-B3-C4.

Hey Jude

Lennon/McCartney

A musical score for 'Hey Jude' in G major and 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: G4-A4-B4-A4-G4 | F#4-E4-D4-C4-B3-A3 | G3-F#3-E3-D3-C3-B2-A2 | G2-F#2-E2-D2-C2-B1-A1 | G1-F#1-E1-D1-C1-B0-A0. The second staff continues the melody: G2-A2-B2-A2-G2 | F#2-E2-D2-C2-B1-A1 | G1-F#1-E1-D1-C1-B0-A0 | G0-F#0-E0-D0-C0-B-1-A-1 | G-1-F#-1-E-1-D-1-C-1-B-2-A-2. The third staff continues the melody: G-2-F#-2-E-2-D-2-C-2-B-3-A-3 | G-3-F#-3-E-3-D-3-C-3-B-4-A-4 | G-4-F#-4-E-4-D-4-C-4-B-5-A-5 | G-5-F#-5-E-5-D-5-C-5-B-6-A-6 | G-6-F#-6-E-6-D-6-C-6-B-7-A-7. The fourth staff continues the melody: G-7-F#-7-E-7-D-7-C-7-B-8-A-8 | G-8-F#-8-E-8-D-8-C-8-B-9-A-9 | G-9-F#-9-E-9-D-9-C-9-B-10-A-10 | G-10-F#-10-E-10-D-10-C-10-B-11-A-11 | G-11-F#-11-E-11-D-11-C-11-B-12-A-12. The fifth staff continues the melody: G-12-F#-12-E-12-D-12-C-12-B-13-A-13 | G-13-F#-13-E-13-D-13-C-13-B-14-A-14 | G-14-F#-14-E-14-D-14-C-14-B-15-A-15 | G-15-F#-15-E-15-D-15-C-15-B-16-A-16 | G-16-F#-16-E-16-D-16-C-16-B-17-A-17.

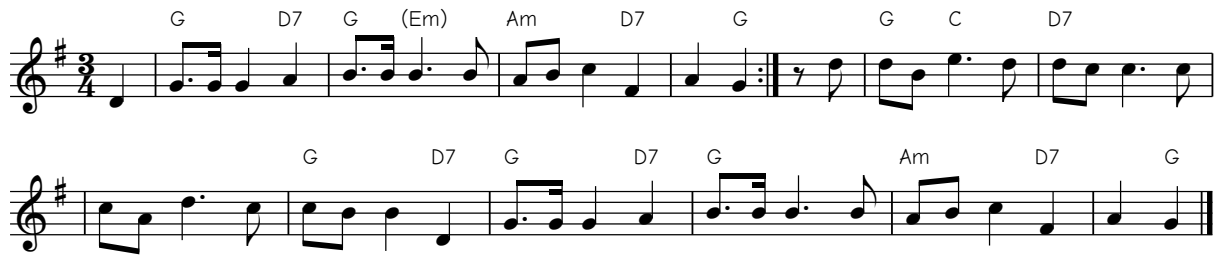
Schriftart (Schriftgröße S, Hintergrund an)

Hey Jude

Lennon/McCartney

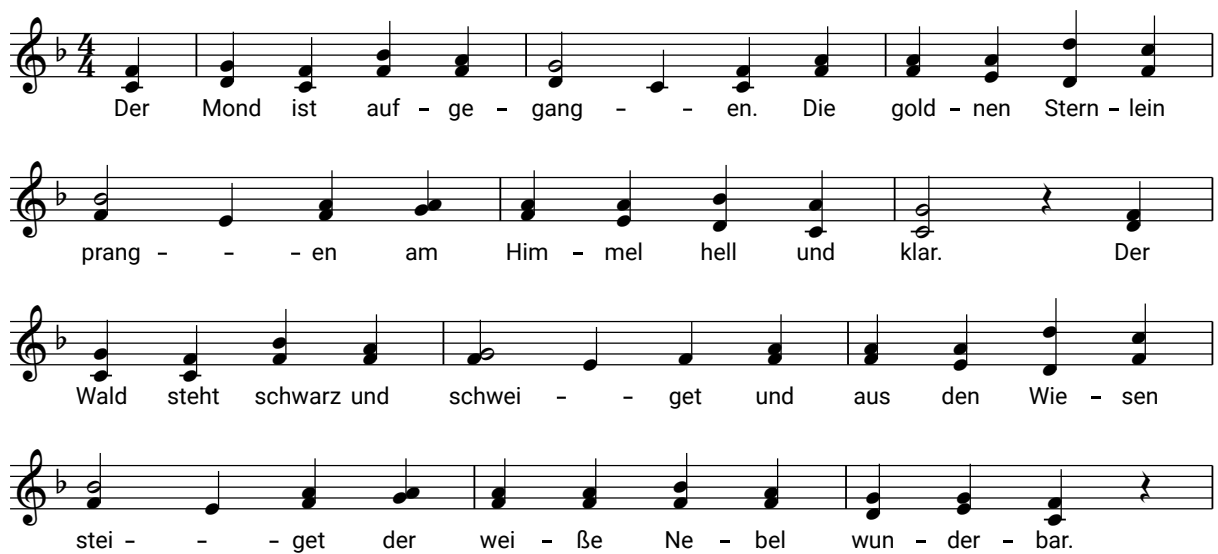
TEST: Vocal SATB score.

O Tannenbaum
O Christmas Tree

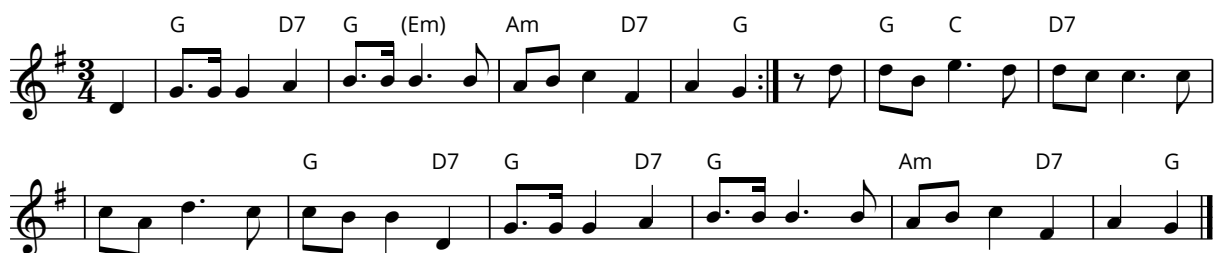


Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)
Satz: Rolf Lukowsky (*1926)

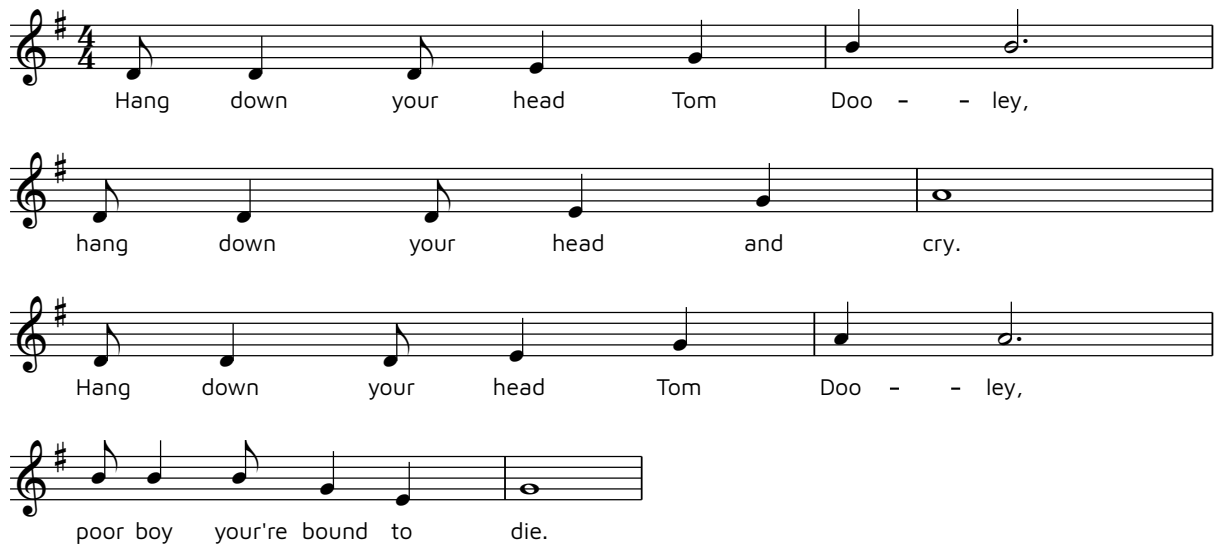


O Tannenbaum
O Christmas Tree



Tom Dooley

(trad. USA)



Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy your're bound to die.

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)
Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech - ter__
Mül - ler sein, dem__ nie - mals fiel__ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

Schriftart (Schriftgröße L, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan-der-nist des Mül - lers Lust, das Wan-der-nist des



Mül-lers Lust, das Wan - - dern. Das_ mus sein schlechter_



Mül - ler sein, dem_ nie- mals fiel_ das_ Wan-der-n ein, dem



nie- mals fiel das Wan- der-nein, das Wan - - dern.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)

Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein
prang-en am Him-mel hell und klar. Der
Wald steht schwarz und schwei-get und aus den Wie-sen
stei-get der wei-ße Ne-bel wun-der-bar.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics written below the notes. The first staff contains the first line of the song, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The lyrics are: 'Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein prang-en am Him-mel hell und klar. Der Wald steht schwarz und schwei-get und aus den Wie-sen stei-get der wei-ße Ne-bel wun-der-bar.'

O Tannenbaum

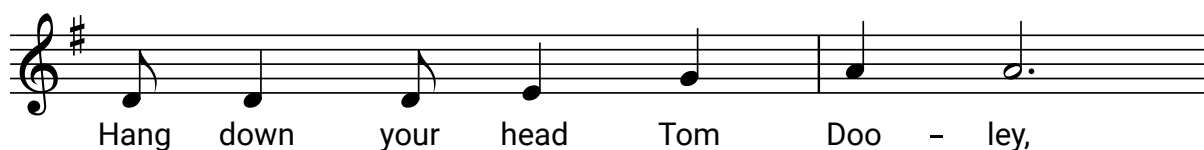
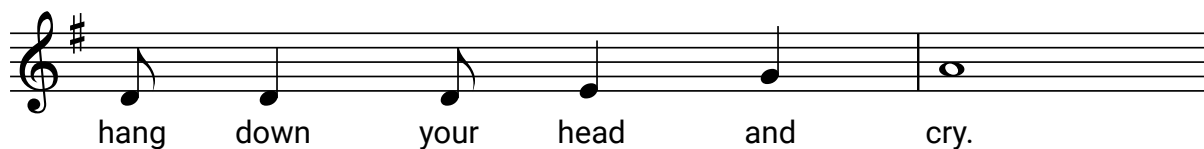
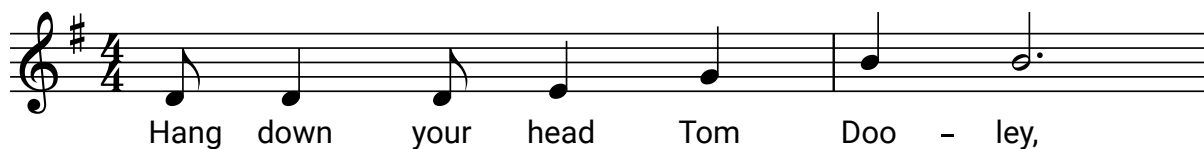
O Christmas Tree

O Tannenbaum
O Christmas Tree

The musical score is written on three staves in G major (one sharp) and 3/4 time. The melody is simple and homophonic, with lyrics written below the notes. The first staff contains the first line of the song, the second staff the second line, and the third staff the third line. The lyrics are: 'O Tannenbaum O Christmas Tree'. The score includes chord symbols: G, D7, G, (Em), Am, D7, G, C, D7, G, D7, G, D7.

Tom Dooley

(trad. USA)



TEST: Vocal SATB score.

soprano

alto

tenor

bass

C D E F G A B c c d e f g a b c'

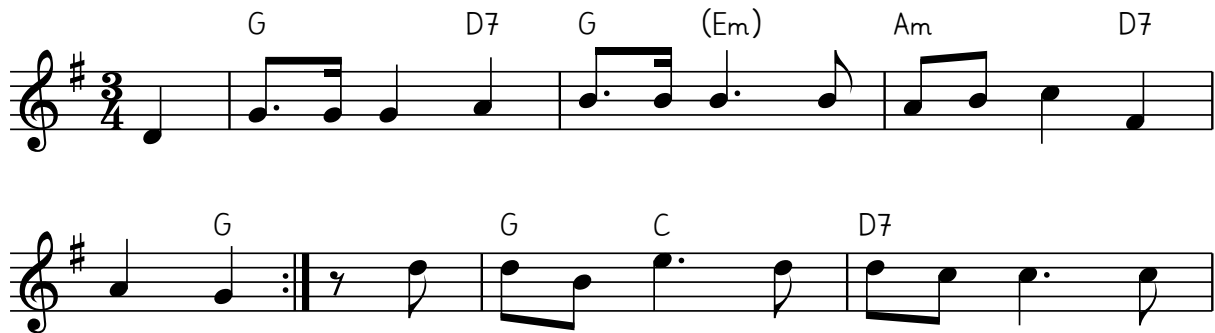
C D E F G A B c c d e f g a b c'

C, D, E, F, G, A, B, C C D E F G A B c

C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum

O Christmas Tree



Hey Jude

Lennon/McCartney



Schriftart (Schriftgröße XL, Hintergrund an)

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

G G C D7

G D7 G D7

G Am D7 G

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#). The time signature is 3/4.

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, G, C, D7. The key signature has one sharp (F#). The time signature is 3/4.

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, D7. The key signature has one sharp (F#). The time signature is 3/4.

Fourth system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, Am, D7, G. The key signature has one sharp (F#). The time signature is 3/4.

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#). The time signature is 3/4.

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, G, C, D7. The key signature has one sharp (F#). The time signature is 3/4.

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, D7. The key signature has one sharp (F#). The time signature is 3/4.

Fourth system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, Am, D7, G. The key signature has one sharp (F#). The time signature is 3/4.

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, D7, G, (Em), Am, D7. The second staff contains a repeat sign followed by notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, G, C, D7. The third staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, D7, G, D7.

O Tannenbaum

O Christmas Tree

Second system of musical notation for 'O Tannenbaum'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, D7, G, (Em), Am, D7. The second staff contains a repeat sign followed by notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, G, C, D7. The third staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords G, D7, G, D7.

Verschiedene Kombinationen (Hintergrund aus)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das ___ muss ein schlech - ter ___
Mül - ler sein, dem ___ nie - mals fiel ___ das ___ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

O Tannenbaum O Christmas Tree

G D7 G (Em) Am D7
G G C D7
G D7 G D7
G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a scale exercise. The parts are soprano, alto, tenor, and bass. The soprano and alto parts use treble clefs, the tenor part uses a treble clef with a 3/2 time signature, and the bass part uses a bass clef. The notes are written in a two-measure phrase, with the first measure containing notes C, D, E, F, G, A, B, c and the second measure containing notes c, d, e, f, g, a, b, c'. The lyrics are written below the notes.

soprano
C D E F G A B c c d e f g a b c'

alto
C D E F G A B c c d e f g a b c'

tenor
C, D, E, F, G, A, B, C C D E F G A B c

bass
C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

Hey Jude

Lennon/McCartney

A musical score for the song 'Hey Jude' by Lennon/McCartney. The score is written in 4/4 time and key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody and includes a triplet of eighth notes.