

Schriftart (Schriftgröße M, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

$\text{♩} = 120$

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech-ter__
Mül - ler sein, dem__ nie - mals fiel __ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - dern.

Tom Dooley

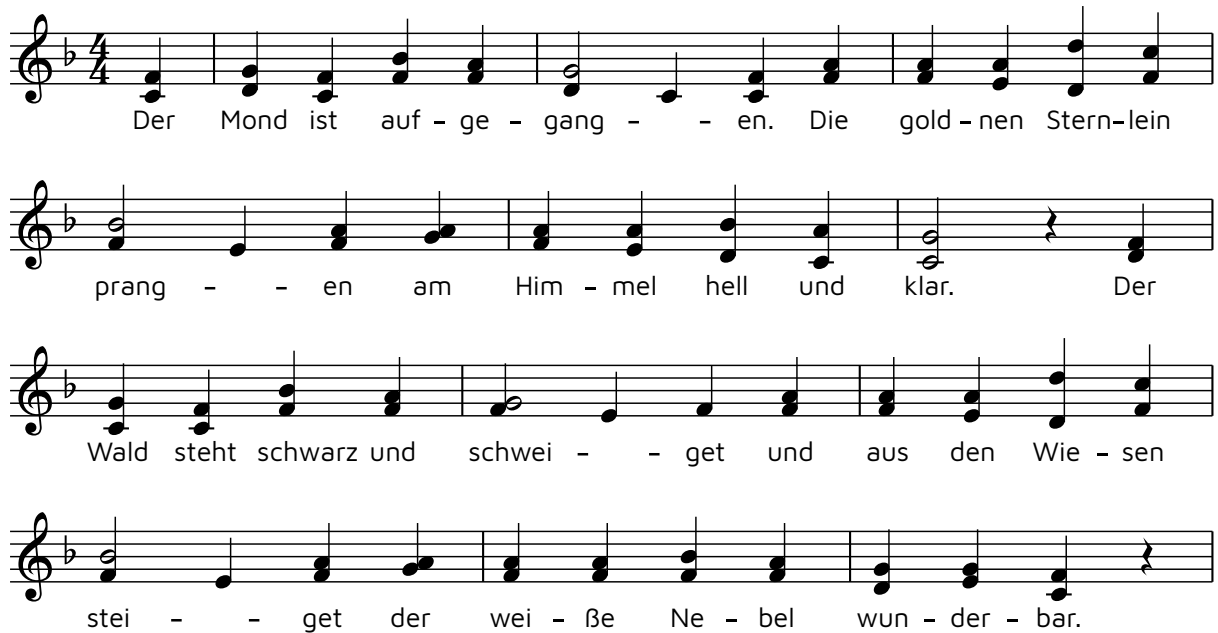
(trad. USA)

Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy you're bound to die.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

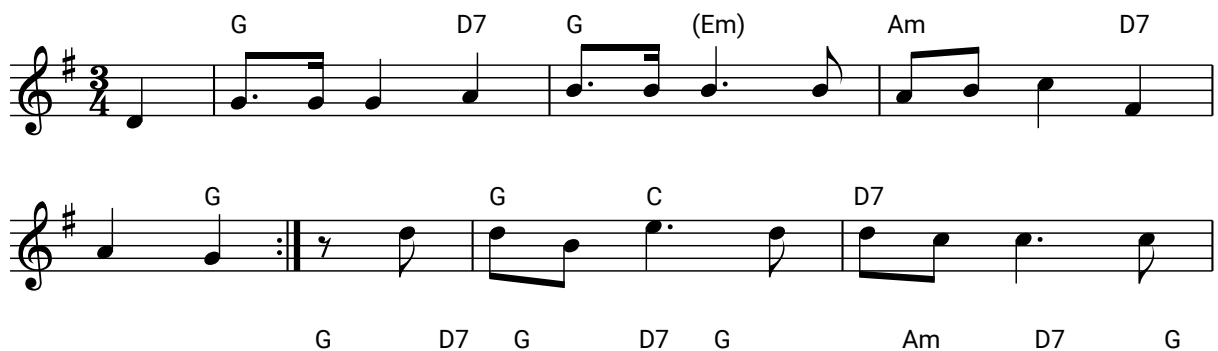
Satz: Rolf Lukowsky (*1926)



Der Mond ist auf - ge - gang - - en. Die gold - nen Stern - lein
 prang - - en am Him - mel hell und klar. Der
 Wald steht schwarz und schwei - - get und aus den Wie - sen
 stei - - get der wei - ße Ne - bel wun - der - bar.

O Tannenbaum

O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

O Tannenbaum

O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a test exercise. The staves are labeled soprano, alto, tenor, and bass. The music is in C major and 4/4 time. The first measure of each part is: Soprano: C4-D4-E4-F4-G4-A4-B4-c5; Alto: C4-D4-E4-F4-G4-A4-B4-c5; Tenor: C3-D3-E3-F3-G3-A3-B3-C4; Bass: C2-D2-E2-F2-G2-A2-B2-C3. The second measure of each part is: Soprano: c5-d5-e5-f5-g5-a5-b5-c6; Alto: c5-d5-e5-f5-g5-a5-b5-c6; Tenor: C4-D4-E4-F4-G4-A4-B4-c5; Bass: C3-D3-E3-F3-G3-A3-B3-C4.

Hey Jude

Lennon/McCartney

A musical score for 'Hey Jude' in G major and 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: G4-A4-B4-A4-G4 | F#4-E4-D4-C4-B3-A3 | G3-F#3-E3-D3-C3-B2-A2 | G2-F#2-E2-D2-C2-B1-A1 | G1-F#1-E1-D1-C1-B0-A0. The second staff continues the melody: G2-A2-B2-A2-G2 | F#2-E2-D2-C2-B1-A1 | G1-F#1-E1-D1-C1-B0-A0 | G0-F#0-E0-D0-C0-B-1-A-1 | G-1-F#-1-E-1-D-1-C-1-B-2-A-2. The third staff continues the melody: G-2-F#-2-E-2-D-2-C-2-B-3-A-3 | G-3-F#-3-E-3-D-3-C-3-B-4-A-4 | G-4-F#-4-E-4-D-4-C-4-B-5-A-5 | G-5-F#-5-E-5-D-5-C-5-B-6-A-6. The fourth staff continues the melody: G-6-F#-6-E-6-D-6-C-6-B-7-A-7 | G-7-F#-7-E-7-D-7-C-7-B-8-A-8 | G-8-F#-8-E-8-D-8-C-8-B-9-A-9 | G-9-F#-9-E-9-D-9-C-9-B-10-A-10. The fifth staff continues the melody: G-10-F#-10-E-10-D-10-C-10-B-11-A-11 | G-11-F#-11-E-11-D-11-C-11-B-12-A-12 | G-12-F#-12-E-12-D-12-C-12-B-13-A-13 | G-13-F#-13-E-13-D-13-C-13-B-14-A-14. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings.

Schriftart (Schriftgröße S, Hintergrund an)

Hey Jude

Lennon/McCartney

TEST: Vocal SATB score.

soprano

alto

tenor

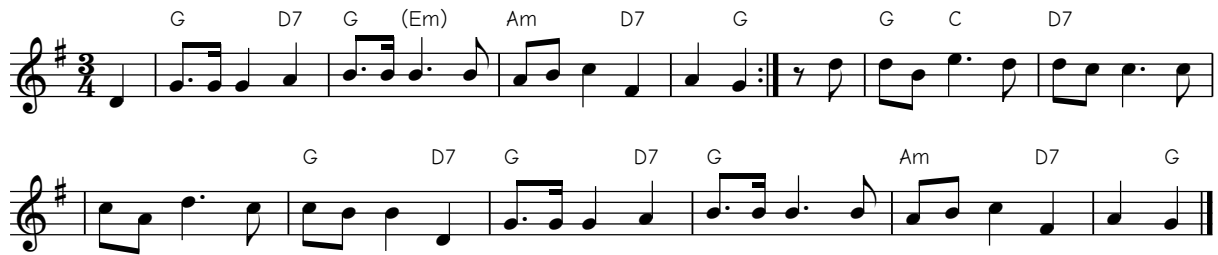
bass

C D E F G A B c c d e f g a b c

C, D, E, F, G, A, B, C C D E F G A B c

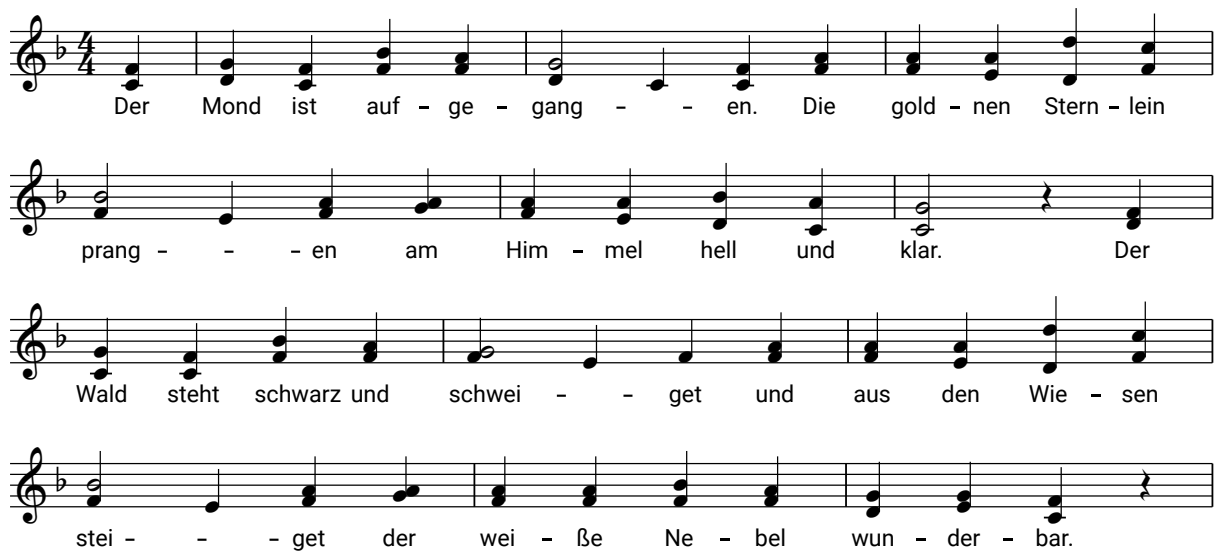
C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum
O Christmas Tree

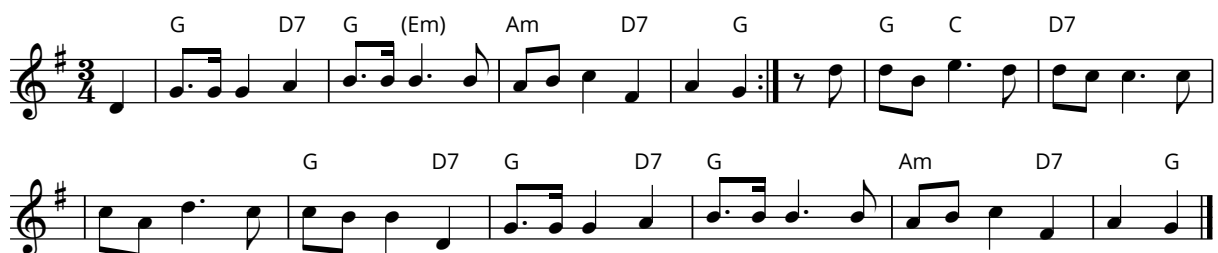


Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)
Satz: Rolf Lukowsky (*1926)

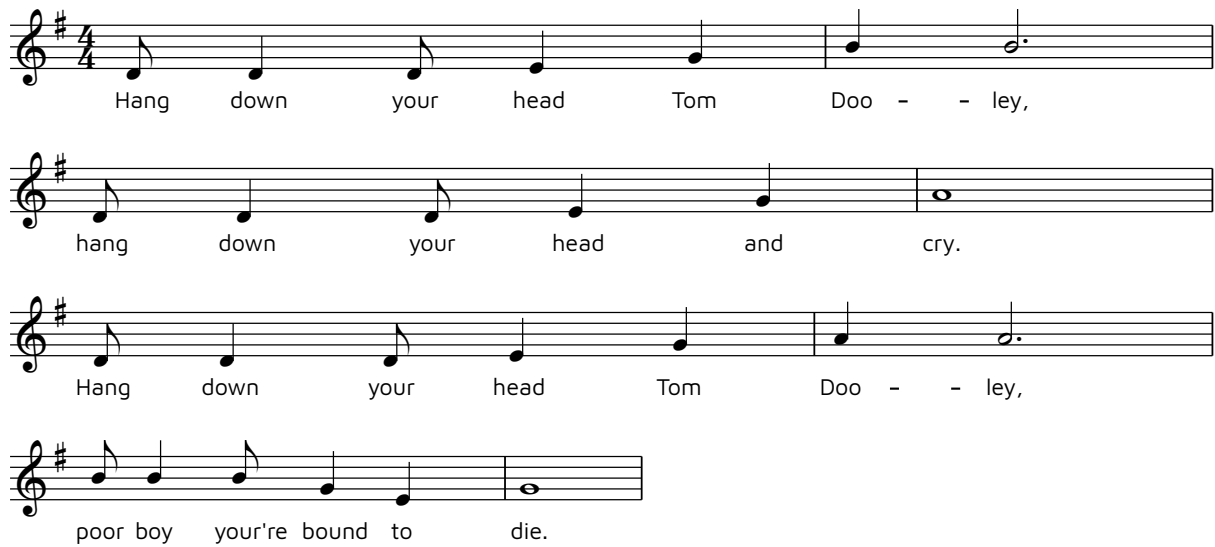


O Tannenbaum
O Christmas Tree



Tom Dooley

(trad. USA)



Hang down your head Tom Doo - - ley,

hang down your head and cry.

Hang down your head Tom Doo - - ley,

poor boy your're bound to die.

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)
 Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan - dern ist des Müll - lers Lust, das Wan - dern ist des

Müll - lers Lust, das Wan - - dern. Das muss ein schlech - ter

Müll - ler sein, dem nie - mals fiel das Wan - dern ein, dem

nie - mals fiel das Wan - dern ein, das Wan - - - dern.

Schriftart (Schriftgröße L, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan-dernist des Mül - lersLust, das Wan-dernist des



Mül-lersLust, das Wan - - dern. Das_ mussein schlechter_



Mül - ler sein, dem_ nie-mals fiel_ das_ Wan-dern ein, dem



nie-mals fiel das Wan-dernein, das Wan - - dern.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)

Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein
prang-en am Him-mel hell und klar. Der
Wald steht schwarz und schwei-get und aus den Wie-sen
stei-get der wei-ße Ne-bel wun-der-bar.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics written below the notes. The first staff contains the first line of the song, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The lyrics are: 'Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein prang-en am Him-mel hell und klar. Der Wald steht schwarz und schwei-get und aus den Wie-sen stei-get der wei-ße Ne-bel wun-der-bar.'

O Tannenbaum

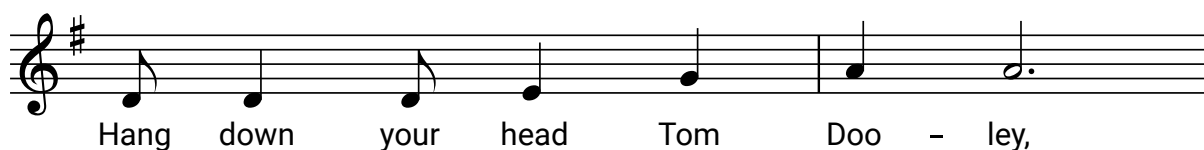
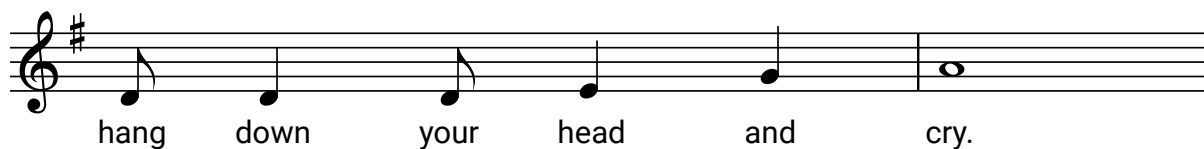
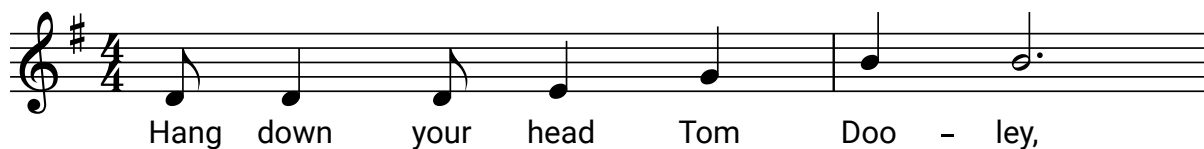
O Christmas Tree

O Tannenbaum
O Christmas Tree

The musical score is written on three staves in G major (one sharp) and 3/4 time. The melody is simple and homophonic, with lyrics written below the notes. The first staff contains the first line of the song, the second staff the second line, and the third staff the third line. The lyrics are: 'O Tannenbaum O Christmas Tree'. The score includes chord symbols: G, D7, G, (Em), Am, D7, G, C, D7, G, D7, G, D7.

Tom Dooley

(trad. USA)



TEST: Vocal SATB score.

soprano

alto

tenor

bass

C D E F G A B c c d e f g a b c'

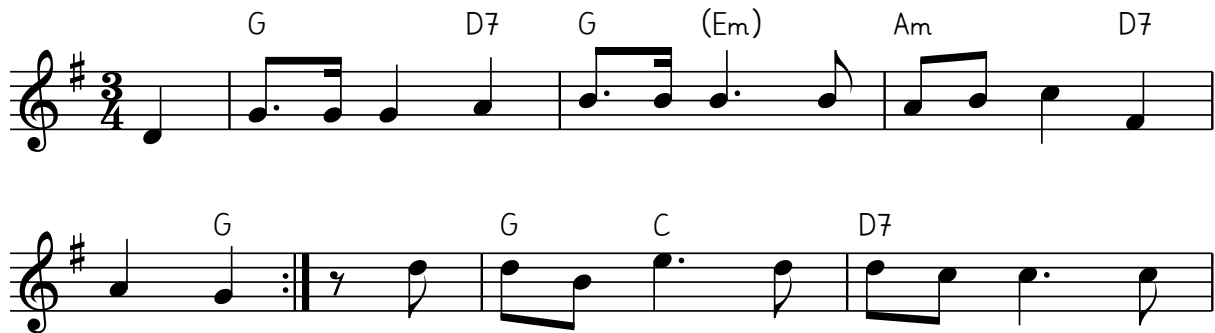
C D E F G A B c c d e f g a b c'

C, D, E, F, G, A, B, C C D E F G A B c

C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum

O Christmas Tree



Hey Jude

Lennon/McCartney

Eight staves of musical notation for the song "Hey Jude". The first staff begins with a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, repeat signs, and triplets (indicated by a '3' below the notes). The eighth staff is a single line of notes.

Schriftart (Schriftgröße XL, Hintergrund an)

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

G G C D7

G D7 G D7

G Am D7 G

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), (Em) (above A4), Am (above G4), D7 (above F#4).

Second system of musical notation for 'O Tannenbaum'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), G (above A4), C (above B4), D7 (above A4).

Third system of musical notation for 'O Tannenbaum'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), D7 (above A4).

Chords for the first system: G, D7, G, (Em), Am, D7.

Chords for the second system: G, G, C, D7.

Chords for the third system: G, D7, G, D7.

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), (Em) (above A4), Am (above G4), D7 (above F#4).

Second system of musical notation for 'O Tannenbaum'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), G (above A4), C (above B4), D7 (above A4).

Third system of musical notation for 'O Tannenbaum'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), D7 (above A4).

Chords for the first system: G, D7, G, (Em), Am, D7.

Chords for the second system: G, G, C, D7.

Chords for the third system: G, D7, G, D7.

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), (Em) (above A4), Am (above G4), and D7 (above F#4).

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), G (above A4), C (above B4), and D7 (above A4).

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), and D7 (above A4).

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), (Em) (above A4), Am (above G4), and D7 (above F#4).

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), G (above A4), C (above B4), and D7 (above A4).

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), and D7 (above A4).

Verschiedene Kombinationen (Hintergrund aus)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das ___ muss ein schlech - ter ___
Mül - ler sein, dem ___ nie - mals fiel ___ das ___ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

O Tannenbaum O Christmas Tree

G D7 G (Em) Am D7
G G C D7
G D7 G D7
G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a scale exercise. The parts are soprano, alto, tenor, and bass. The music is in C major and 4/4 time. The first measure shows the scale from C to C, and the second measure shows the scale from c to c'. The lyrics are: C D E F G A B c, c d e f g a b c'.

soprano
C D E F G A B c c d e f g a b c'

alto
C D E F G A B c c d e f g a b c'

tenor
C, D, E, F, G, A, B, C C D E F G A B c

bass
C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

Hey Jude

Lennon/McCartney

A musical score for the song 'Hey Jude' by Lennon/McCartney. The score is in G major and 4/4 time. It consists of five staves of music. The first staff is the melody, and the subsequent staves are accompaniment. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The melody starts with a repeat sign and a first ending bracket. The accompaniment includes triplets and a second ending bracket.