

Schriftart (Schriftgröße M, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

$\text{♩} = 120$

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech-ter__
Mül - ler sein, dem__ nie - mals fiel __ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - dern.

Tom Dooley

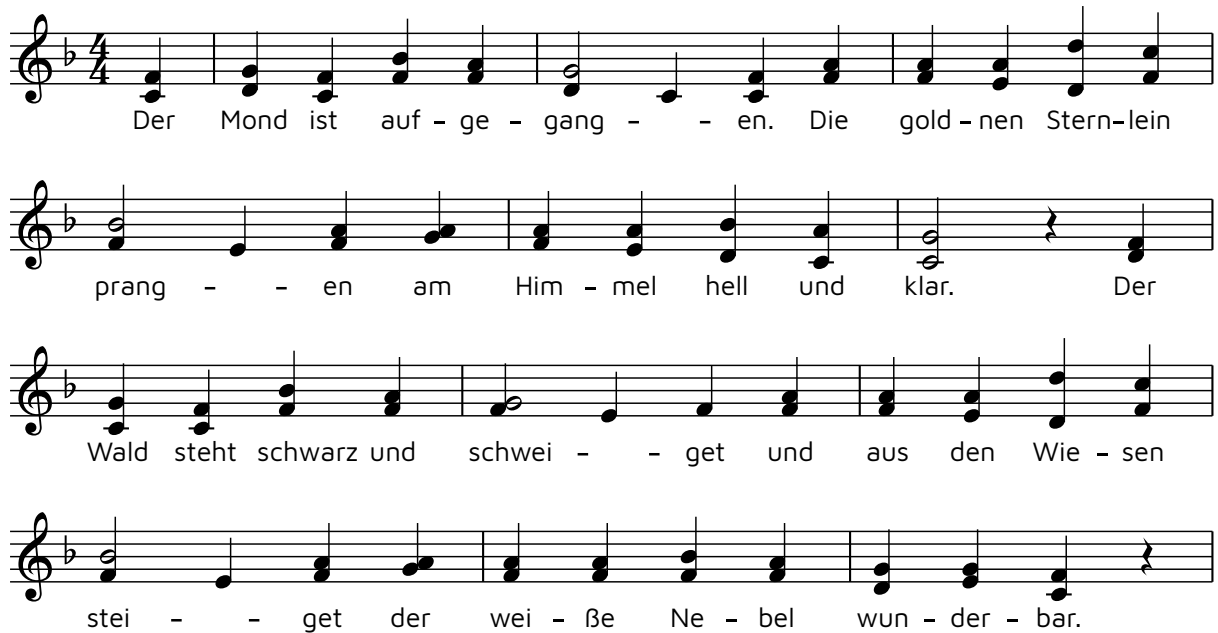
(trad. USA)

Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy you're bound to die.

Der Mond ist aufgegangen

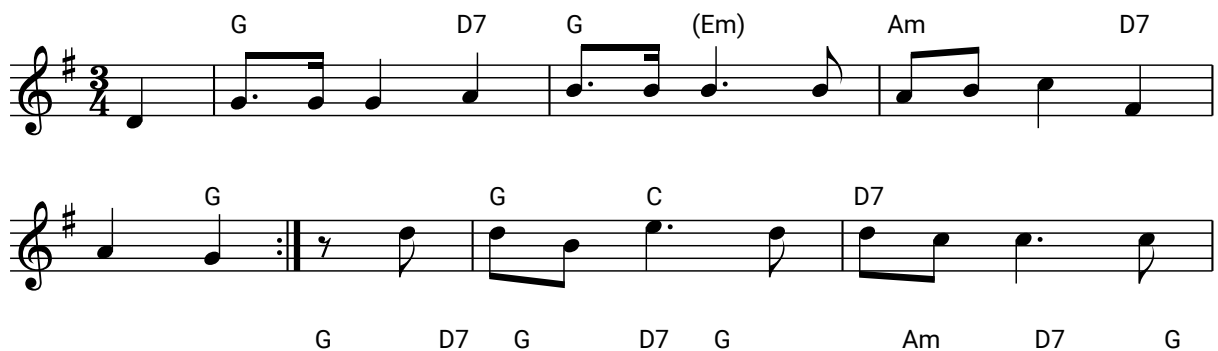
Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)



Der Mond ist auf - ge - gang - - en. Die gold - nen Stern - lein
 prang - - en am Him - mel hell und klar. Der
 Wald steht schwarz und schwei - - get und aus den Wie - sen
 stei - - get der wei - ße Ne - bel wun - der - bar.

O Tannenbaum O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

O Tannenbaum O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a test exercise. The staves are labeled soprano, alto, tenor, and bass. The music is in C major and 4/4 time. The first measure of each part is: Soprano: C4-D4-E4-F4-G4-A4-B4-c4; Alto: C4-D4-E4-F4-G4-A4-B4-c4; Tenor: C3-D3-E3-F3-G3-A3-B3-C4; Bass: C2-D2-E2-F2-G2-A2-B2-C3. The second measure of each part is: Soprano: c4-d4-e4-f4-g4-a4-b4-c5; Alto: c4-d4-e4-f4-g4-a4-b4-c5; Tenor: C4-D4-E4-F4-G4-A4-B4-c4; Bass: C3-D3-E3-F3-G3-A3-B3-C4.

Hey Jude

Lennon/McCartney

A musical score for 'Hey Jude' in G major and 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The score includes various musical notations such as rests, notes, and accidentals.

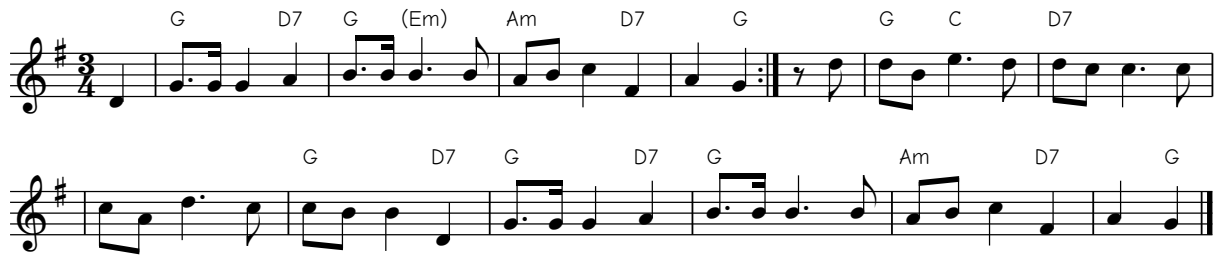
Schriftart (Schriftgröße S, Hintergrund an)

Hey Jude

Lennon/McCartney

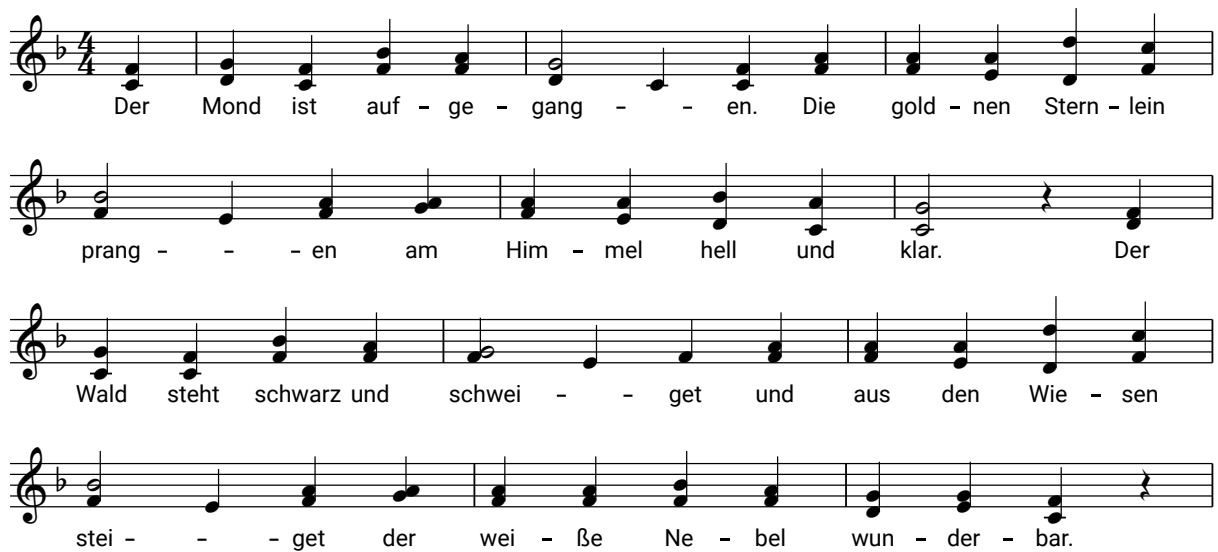
TEST: Vocal SATB score.

O Tannenbaum
O Christmas Tree

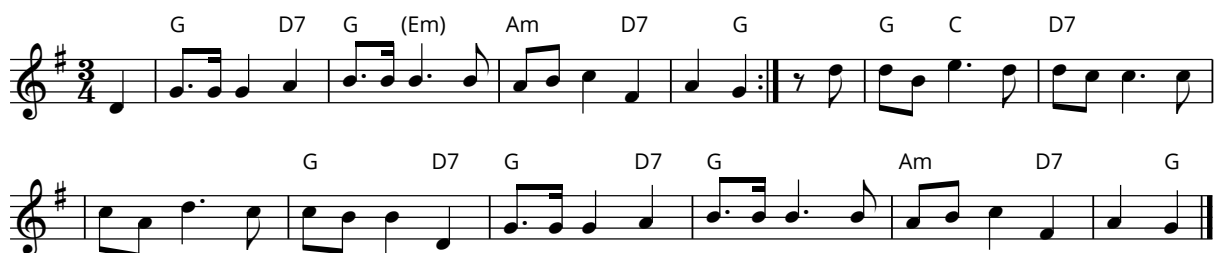


Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)
Satz: Rolf Lukowsky (*1926)

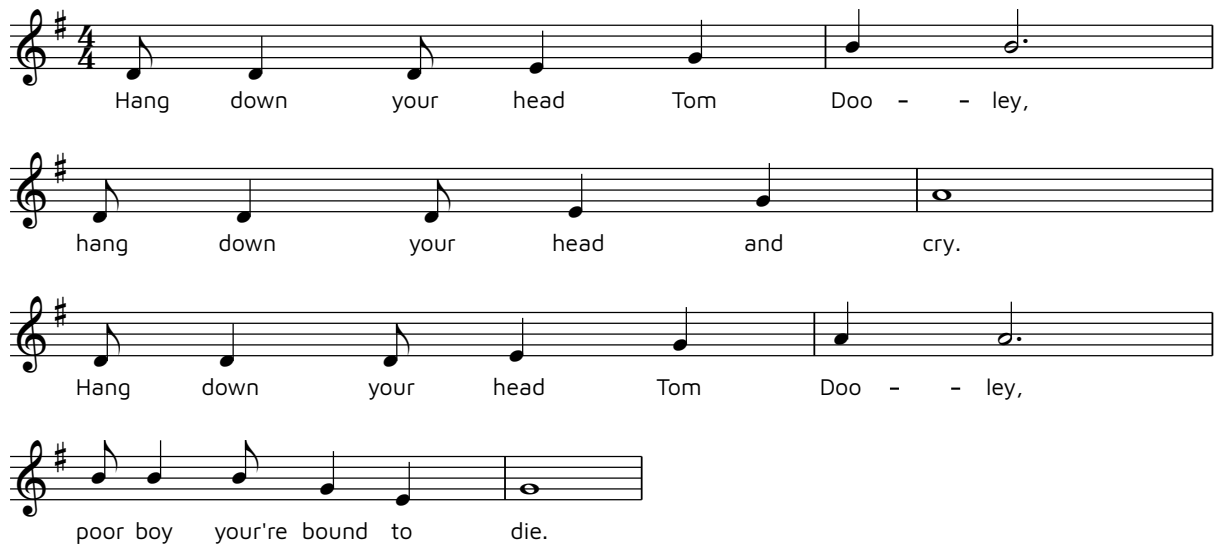


O Tannenbaum
O Christmas Tree



Tom Dooley

(trad. USA)



Hang down your head Tom Doo - - ley,

hang down your head and cry.

Hang down your head Tom Doo - - ley,

poor boy your're bound to die.

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)
 Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan - dern ist des Müll - lers Lust, das Wan - dern ist des

Müll - lers Lust, das Wan - - dern. Das muss ein schlech - ter

Müll - ler sein, dem nie - mals fiel das Wan - dern ein, dem

nie - mals fiel das Wan - dern ein, das Wan - - - dern.

Schriftart (Schriftgröße L, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan-der-nist des Mül - lers Lust, das Wan-der-nist des



Mül-lers Lust, das Wan - - dern. Das_ mus sein schlechter_



Mül - ler sein, dem_ nie-mals fiel_ das_ Wan-der-n ein, dem



nie-mals fiel das Wan-der-nein, das Wan - - dern.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)

Der Mond ist auf-ge-gang - - en. Die gold-nen Stern-lein
 prang - - en am Him-mel hell und klar. Der
 Wald steht schwarz und schwei - - get und aus den Wie-sen
 stei - - get der wei - ße Ne-bel wun-der-bar.

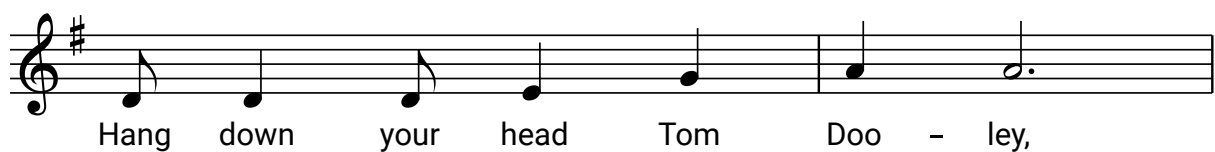
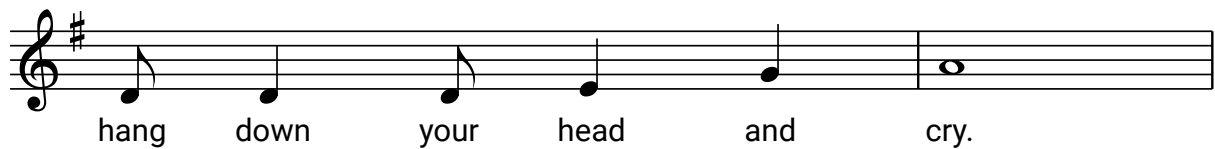
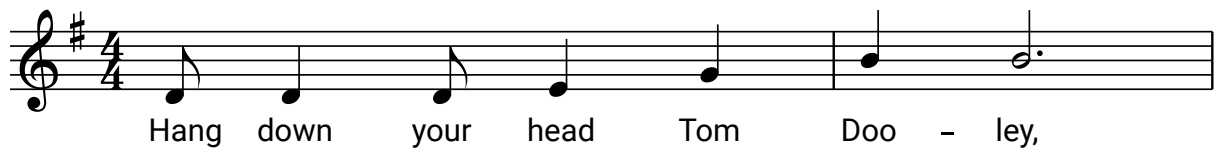
O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7
 G G C D7
 G D7 G D7

Tom Dooley

(trad. USA)



TEST: Vocal SATB score.

soprano
C D E F G A B c c d e f g a b c'

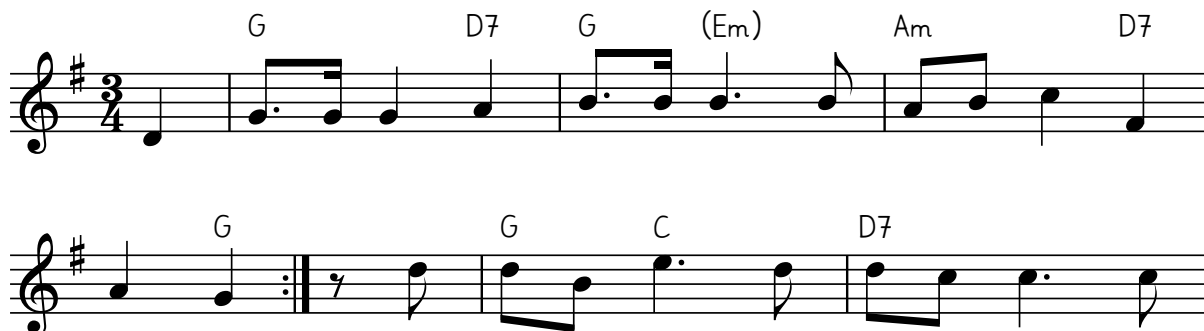
alto
C D E F G A B c c d e f g a b c'

tenor
C, D, E, F, G, A, B, C C D E F G A B c

bass
C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum

O Christmas Tree



Hey Jude

Lennon/McCartney



Schriftart (Schriftgröße XL, Hintergrund an)

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

G G C D7

G D7 G D7

G Am D7 G

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The chords above the staff are: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#).

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The chords above the staff are: G, G, C, D7. The key signature has one sharp (F#).

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The chords above the staff are: G, D7, G, D7. The key signature has one sharp (F#).

Fourth system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The chords above the staff are: G, Am, D7, G. The key signature has one sharp (F#).

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The chords above the staff are: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#).

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The chords above the staff are: G, G, C, D7. The key signature has one sharp (F#).

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The chords above the staff are: G, D7, G, D7. The key signature has one sharp (F#).

Fourth system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The chords above the staff are: G, Am, D7, G. The key signature has one sharp (F#).

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#). The time signature is 3/4.

O Tannenbaum

O Christmas Tree

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody continues from the first system. The notes are: C4 (half), B3 (quarter), A3 (quarter), G3 (half). The chords above the staff are: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#). The time signature is 3/4.

Verschiedene Kombinationen (Hintergrund aus)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das ___ muss ein schlech - ter ___
Mül - ler sein, dem ___ nie - mals fiel ___ das ___ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

O Tannenbaum O Christmas Tree

G D7 G (Em) Am D7
G G C D7
G D7 G D7
G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a scale exercise. The parts are soprano, alto, tenor, and bass. The soprano and alto parts use treble clefs, the tenor part uses a treble clef with a 3/2 time signature, and the bass part uses a bass clef. The notes are written on a two-measure scale. The lyrics are: Soprano: C D E F G A B c | c d e f g a b c'; Alto: C D E F G A B c | c d e f g a b c'; Tenor: C, D, E, F, G, A, B, C | C D E F G A B c; Bass: C,, D,, E,, F,, G,, A,, B,, C, | C, D, E, F, G, A, B, C.

Hey Jude

Lennon/McCartney

A musical score for the song 'Hey Jude' by Lennon/McCartney. The score is written for a single melodic line in 4/4 time, key of D major. It consists of five staves of music. The first staff begins with a repeat sign. The second staff ends with a sharp sign. The third staff has a triplet of eighth notes. The fourth staff has two first and second endings. The fifth staff has two triplet markings.