

Schriftart (Schriftgröße M, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

$\text{♩} = 120$

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech-ter__
Mül - ler sein, dem__ nie - mals fiel __ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - dern.

Tom Dooley

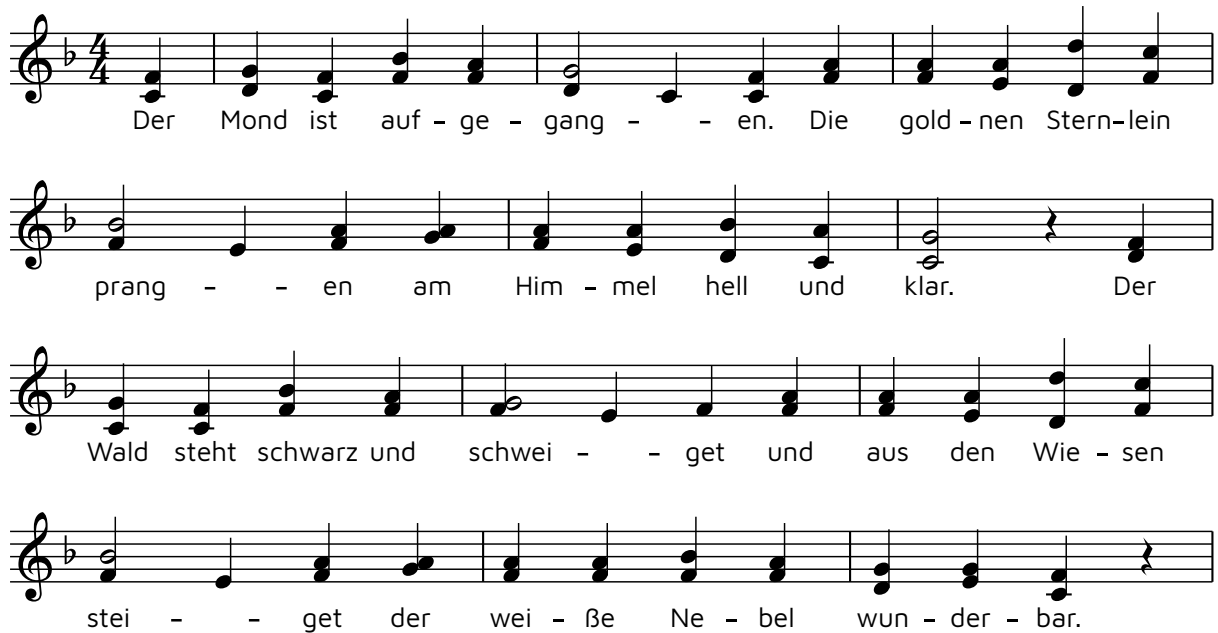
(trad. USA)

Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy you're bound to die.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

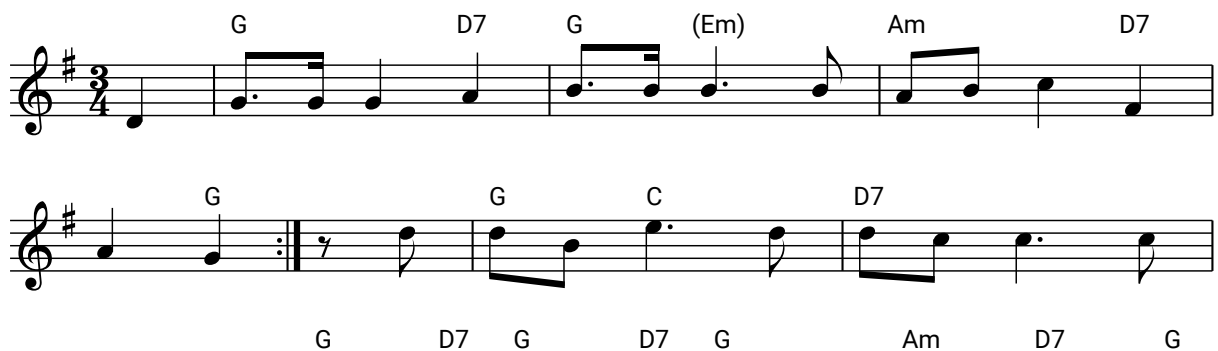
Satz: Rolf Lukowsky (*1926)



Der Mond ist auf - ge - gang - - en. Die gold - nen Stern - lein
 prang - - en am Him - mel hell und klar. Der
 Wald steht schwarz und schwei - - get und aus den Wie - sen
 stei - - get der wei - ße Ne - bel wun - der - bar.

O Tannenbaum

O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

O Tannenbaum

O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

TEST: Vocal SATB score.

soprano

alto

tenor

bass

C D E F G A B c c d e f g a b c'

C, D, E, F, G, A, B, C C D E F G A B c

C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

Hey Jude

Lennon/McCartney

4/4

1 2

3

3 3

Schriftart (Schriftgröße S, Hintergrund an)

Hey Jude

Lennon/McCartney

Musical score for 'Hey Jude' in 4/4 time, key of D major. The score consists of six staves of piano accompaniment. It features various musical notations including eighth and sixteenth notes, rests, and triplets. A first and second ending bracket is present on the third staff.

TEST: Vocal SATB score.

Vocal SATB score for 'Hey Jude' showing four parts: soprano, alto, tenor, and bass. Each part has a melody line with lyrics underneath. The lyrics are in all caps for the first system and lowercase for the second system.

Part	System 1	System 2
soprano	C D E F G A B c	c d e f g a b c'
alto	C D E F G A B c	c d e f g a b c'
tenor	C, D, E, F, G, A, B, C	C D E F G A B c
bass	C,, D,, E,, F,, G,, A,, B,, C,	C, D, E, F, G, A, B, C

O Tannenbaum
O Christmas Tree

G D7 G (Em) Am D7 G G C D7 G D7 G Am D7 G

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)
Satz: Rolf Lukowsky (*1926)

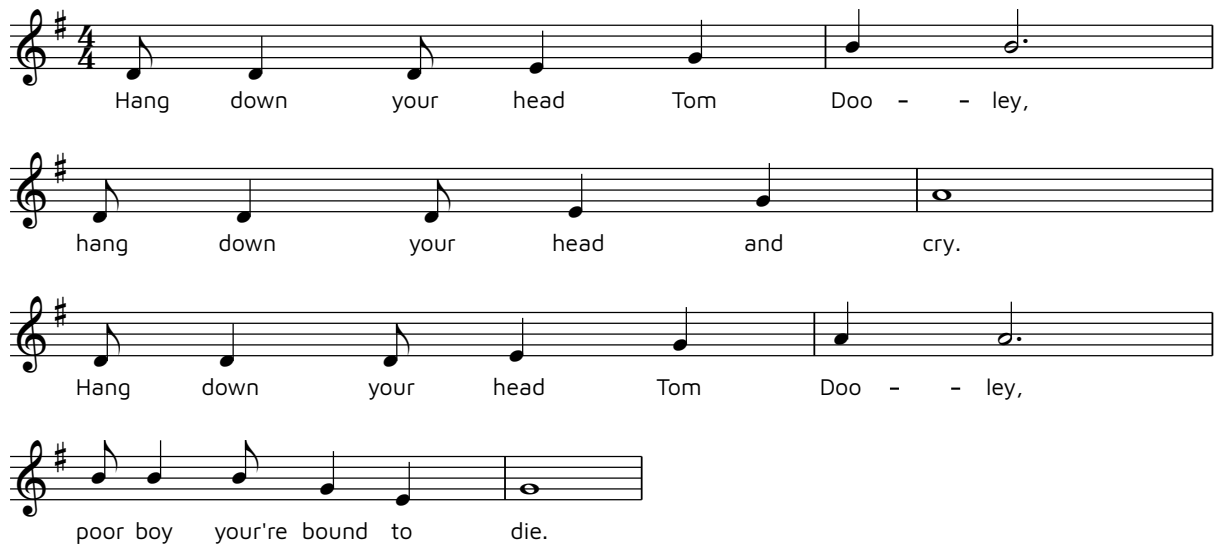
Der Mond ist auf - ge - gang - - en. Die gold - nen Stern - lein
prang - - - en am Him - mel hell und klar. Der
Wald steht schwarz und schwei - - get und aus den Wie - sen
stei - - - get der wei - ße Ne - bel wun - der - bar.

O Tannenbaum
O Christmas Tree

G D7 G (Em) Am D7 G G C D7 G D7 G Am D7 G

Tom Dooley

(trad. USA)



Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy your're bound to die.

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)
Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech - ter__
Mül - ler sein, dem__ nie - mals fiel__ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

Schriftart (Schriftgröße L, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan-dern ist des Mül-lers Lust, das Wan-dern ist des

Mül-lers Lust, das Wan - - dern. Das mus sein schlechter

Mül-ler sein, dem nie-mals fiel das Wan-dern ein, dem

nie-mals fiel das Wan-dernein, das Wan - - dern.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)

Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein
prang-en am Him-mel hell und klar. Der
Wald steht schwarz und schwei-get und aus den Wie-sen
stei-get der wei-ße Ne-bel wun-der-bar.

The musical score is written on four staves in 4/4 time, key of B-flat major. The melody is simple and folk-like, with lyrics in German. The lyrics are: 'Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein prang-en am Him-mel hell und klar. Der Wald steht schwarz und schwei-get und aus den Wie-sen stei-get der wei-ße Ne-bel wun-der-bar.'

O Tannenbaum

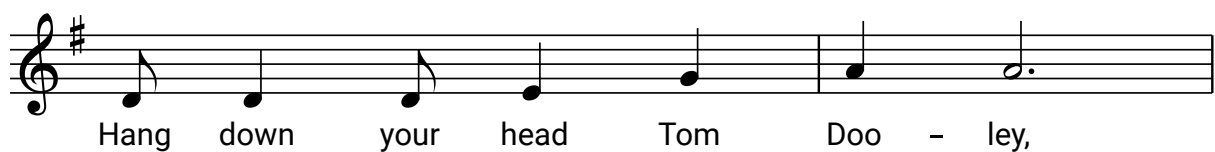
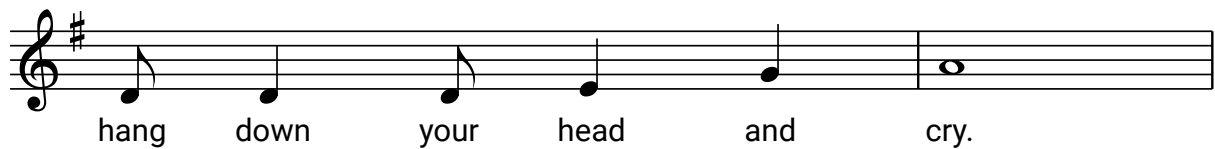
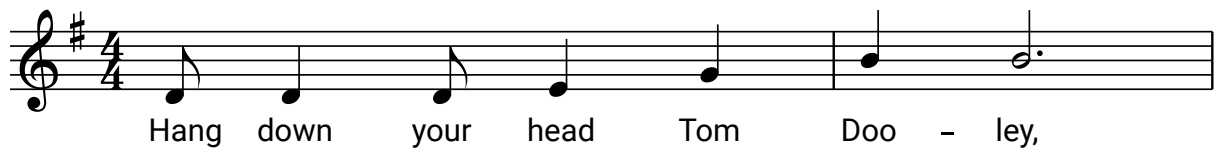
O Christmas Tree

O Tannenbaum, O Christmas Tree

The musical score is written on three staves in 3/4 time, key of D major. The melody is simple and folk-like, with lyrics in German and English. The lyrics are: 'O Tannenbaum, O Christmas Tree'. The score includes chord symbols: G, D7, G, (Em), Am, D7, G, C, D7, G, D7, G, D7.

Tom Dooley

(trad. USA)



TEST: Vocal SATB score.

soprano

alto

tenor

bass

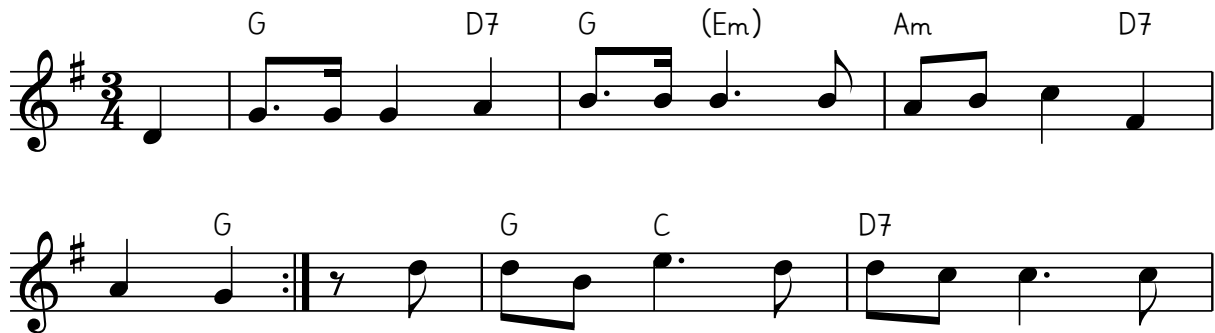
C D E F G A B c c d e f g a b c'

C D E F G A B c c d e f g a b c'

C, D, E, F, G, A, B, C C D E F G A B c

C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum O Christmas Tree



Hey Jude

Lennon/McCartney

Triplet: 3, 3, 3

Schriftart (Schriftgröße XL, Hintergrund an)

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

G G C D7

G D7 G D7

G Am D7 G

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, (Em), Am, D7. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, G, C, D7. The key signature is one sharp (F#) and the time signature is 3/4.

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, D7. The key signature is one sharp (F#) and the time signature is 3/4.

Fourth system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, Am, D7, G. The key signature is one sharp (F#) and the time signature is 3/4.

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, (Em), Am, D7. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, G, C, D7. The key signature is one sharp (F#) and the time signature is 3/4.

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, D7. The key signature is one sharp (F#) and the time signature is 3/4.

Fourth system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, Am, D7, G. The key signature is one sharp (F#) and the time signature is 3/4.

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords above the staff are: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#). The time signature is 3/4.

O Tannenbaum

O Christmas Tree

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody continues from the first system. The notes are: C4 (half), B3 (quarter), A3 (quarter), G3 (half). The chords above the staff are: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#). The time signature is 3/4.

Verschiedene Kombinationen (Hintergrund aus)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das ___ muss ein schlech - ter ___
Mül - ler sein, dem ___ nie - mals fiel ___ das ___ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

O Tannenbaum O Christmas Tree

G D7 G (Em) Am D7
G G C D7
G D7 G D7
G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a scale exercise. The parts are soprano, alto, tenor, and bass. The key signature is C major, and the time signature is 4/4. The soprano and alto parts start on C4 and ascend to C5. The tenor part starts on C3 and ascends to C4. The bass part starts on C2 and ascends to C3. The lyrics are: C D E F G A B c | c d e f g a b c' for soprano and alto; C, D, E, F, G, A, B, C | C D E F G A B c for tenor; C,, D,, E,, F,, G,, A,, B,, C, | C, D, E, F, G, A, B, C for bass.

Hey Jude

Lennon/McCartney

A musical score for the song 'Hey Jude' by Lennon/McCartney. The key signature is D major (two sharps), and the time signature is 4/4. The score consists of five staves of music. The first staff begins with a repeat sign. The second staff has a sharp sign on the eighth measure. The third staff has a triplet of eighth notes in the eighth measure. The fourth staff has two first endings, marked with '1' and '2'. The fifth staff has two triplet markings over eighth notes in the third and fourth measures.