

Schriftart (Schriftgröße M, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

$\text{♩} = 120$

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech-ter__
Mül - ler sein, dem__ nie - mals fiel __ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - dern.

Tom Dooley

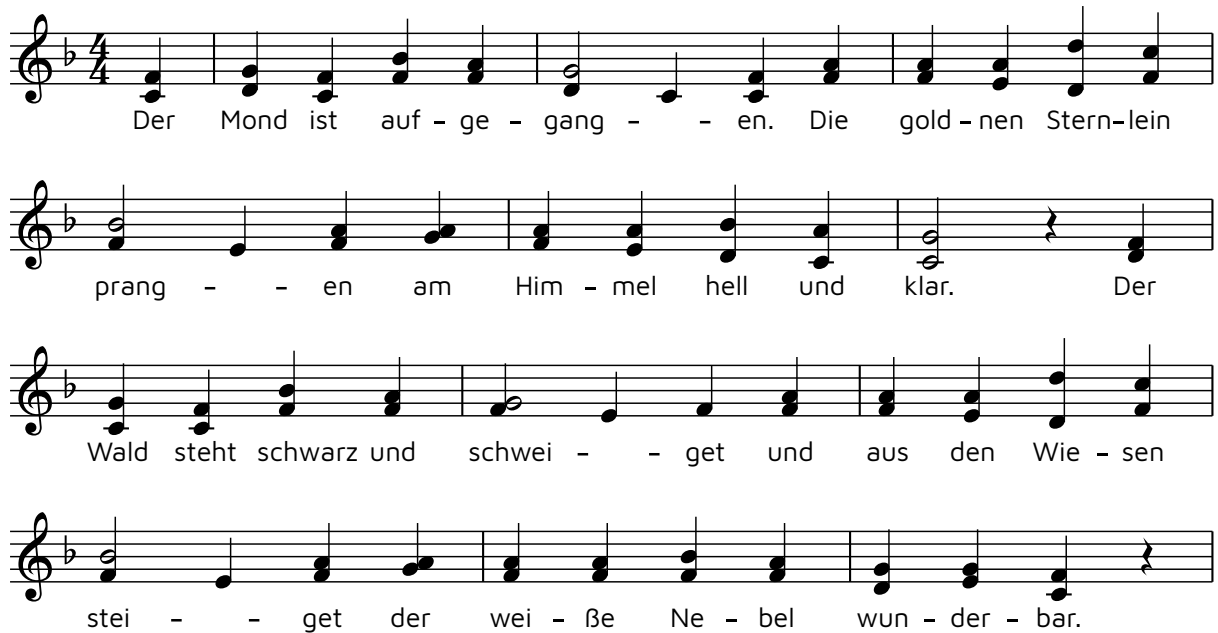
(trad. USA)

Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy you're bound to die.

Der Mond ist aufgegangen

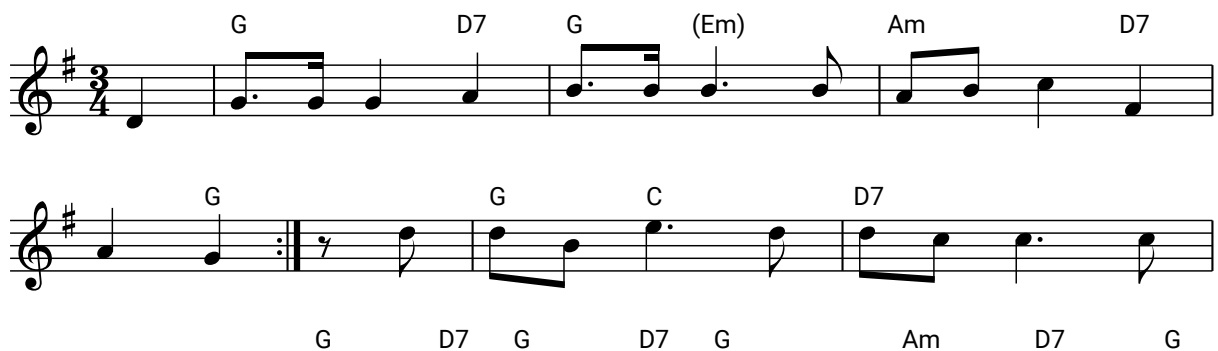
Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)



Der Mond ist auf - ge - gang - - en. Die gold - nen Stern - lein
 prang - - en am Him - mel hell und klar. Der
 Wald steht schwarz und schwei - - get und aus den Wie - sen
 stei - - get der wei - ße Ne - bel wun - der - bar.

O Tannenbaum O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

O Tannenbaum O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a test exercise. The staves are labeled soprano, alto, tenor, and bass. The soprano and alto parts use treble clefs, the tenor part uses a C-clef (soprano clef), and the bass part uses a bass clef. The music is in 4/4 time and consists of two measures. The notes are as follows:

Part	Measure 1	Measure 2
Soprano	C D E F G A B c	c d e f g a b c'
Alto	C D E F G A B c	c d e f g a b c'
Tenor	C, D, E, F, G, A, B, C	C D E F G A B c
Bass	C,, D,, E,, F,, G,, A,, B,, C,	C, D, E, F, G, A, B, C

Hey Jude

Lennon/McCartney

A musical score for the song 'Hey Jude' by Lennon/McCartney. The score is written in 4/4 time and consists of five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff includes first and second endings. The fifth staff includes two triplets of eighth notes.

Schriftart (Schriftgröße S, Hintergrund an)

Hey Jude

Lennon/McCartney

Hey Jude

TEST: Vocal SATB score.

soprano

alto

tenor

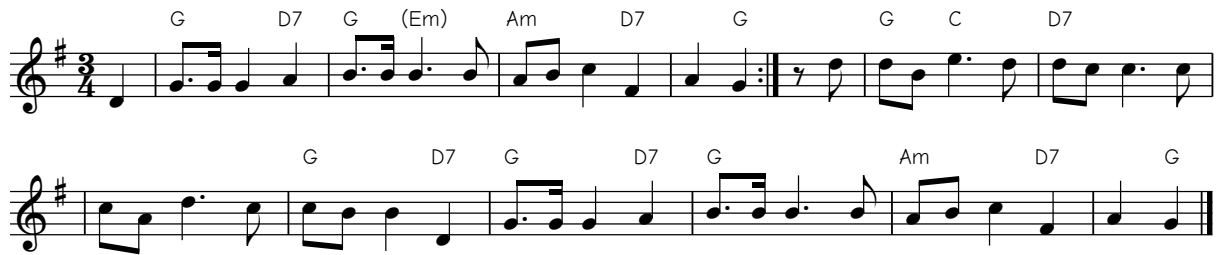
bass

C D E F G A B c c d e f g a b c

C, D, E, F, G, A, B, C C D E F G A B c

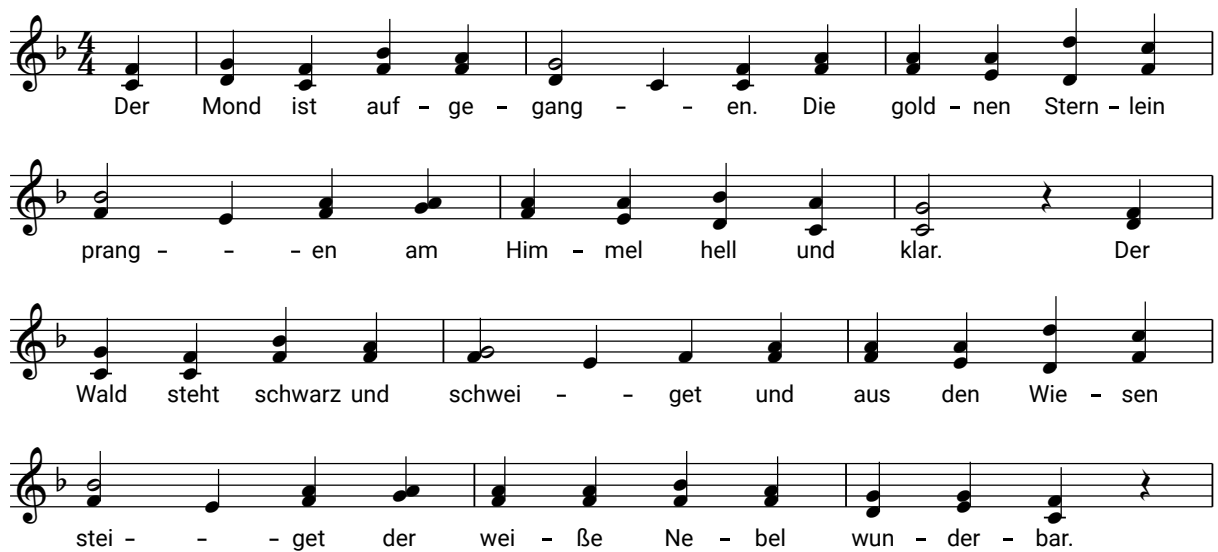
C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum
O Christmas Tree

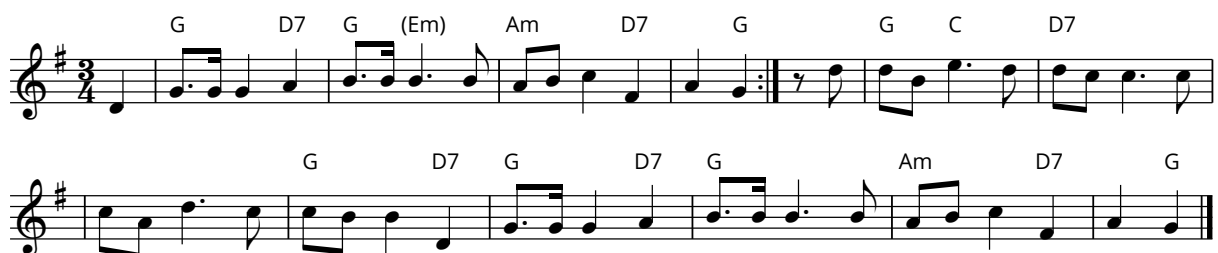


Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)
Satz: Rolf Lukowsky (*1926)

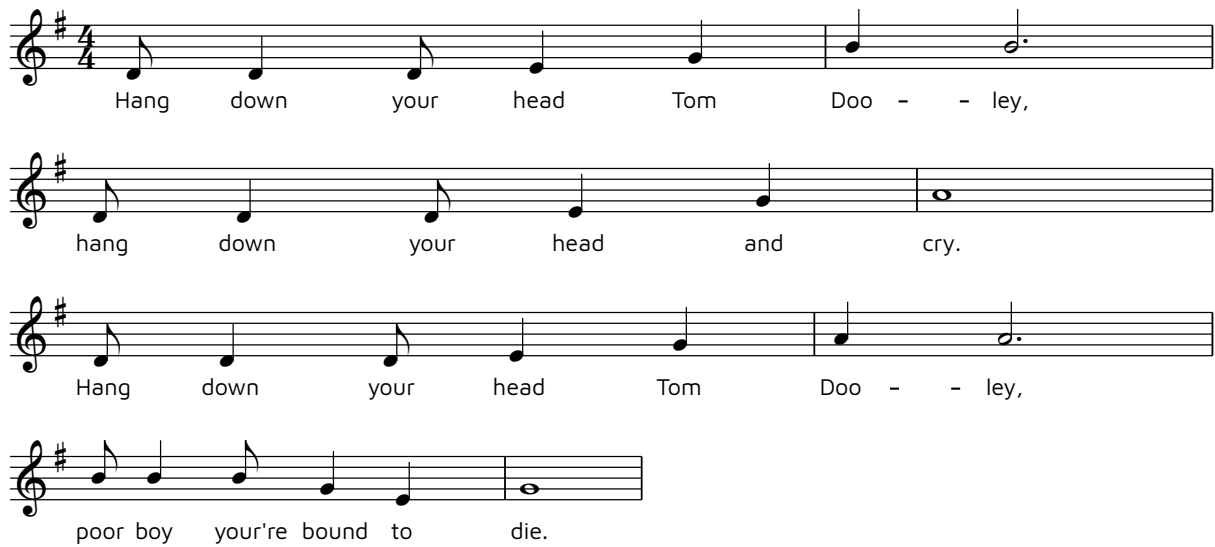


O Tannenbaum
O Christmas Tree



Tom Dooley

(trad. USA)



Hang down your head Tom Doo - - ley,

hang down your head and cry.

Hang down your head Tom Doo - - ley,

poor boy your're bound to die.

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)
 Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan - dern ist des Müll - lers Lust, das Wan - dern ist des

Müll - lers Lust, das Wan - - dern. Das muss ein schlech - ter

Müll - ler sein, dem nie - mals fiel das Wan - dern ein, dem

nie - mals fiel das Wan - dern ein, das Wan - - - dern.

Schriftart (Schriftgröße L, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan-der-nist des Mül - lers Lust, das Wan-der-nist des



Mül-lers Lust, das Wan - - dern. Das_ mus sein schlechter_



Mül - ler sein, dem_ nie-mals fiel_ das_ Wan-der-n ein, dem



nie-mals fiel das Wan-der-n ein, das Wan - - dern.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)

Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein
prang-en am Him-mel hell und klar. Der
Wald steht schwarz und schwei-get und aus den Wie-sen
stei-get der wei-ße Ne-bel wun-der-bar.

The musical score is written on four staves in 4/4 time, key of B-flat major. The melody is simple and folk-like, with lyrics in German. The lyrics are: 'Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein prang-en am Him-mel hell und klar. Der Wald steht schwarz und schwei-get und aus den Wie-sen stei-get der wei-ße Ne-bel wun-der-bar.'

O Tannenbaum

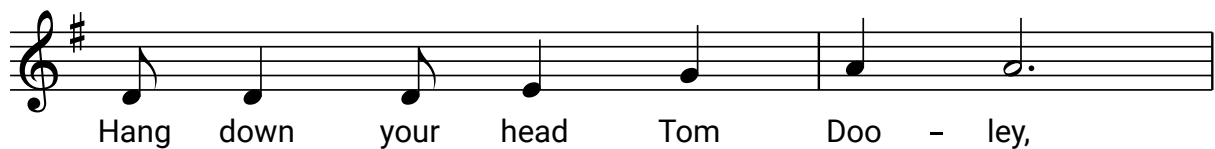
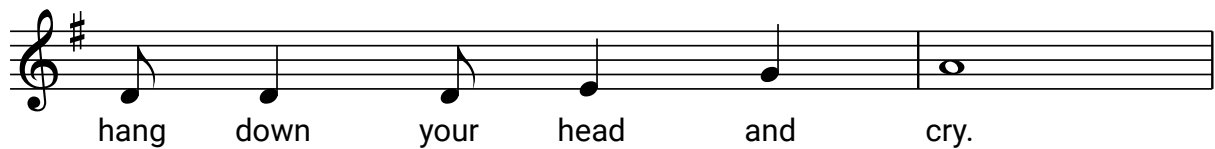
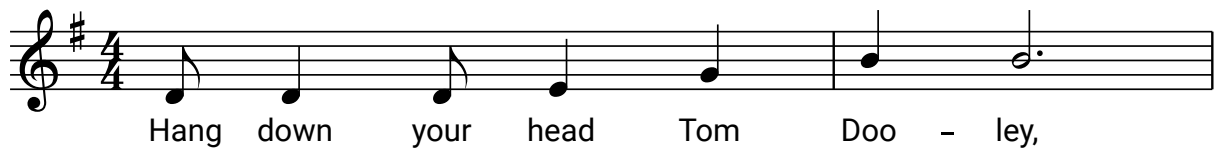
O Christmas Tree

O Tannenbaum, O Christmas Tree

The musical score is written on three staves in 3/4 time, key of D major. The melody is simple and folk-like, with lyrics in German. The lyrics are: 'O Tannenbaum, O Christmas Tree'. The score includes chord symbols: G, D7, G, (Em), Am, D7, G, C, D7, G, D7, G, D7.

Tom Dooley

(trad. USA)



TEST: Vocal SATB score.

soprano

alto

tenor

bass

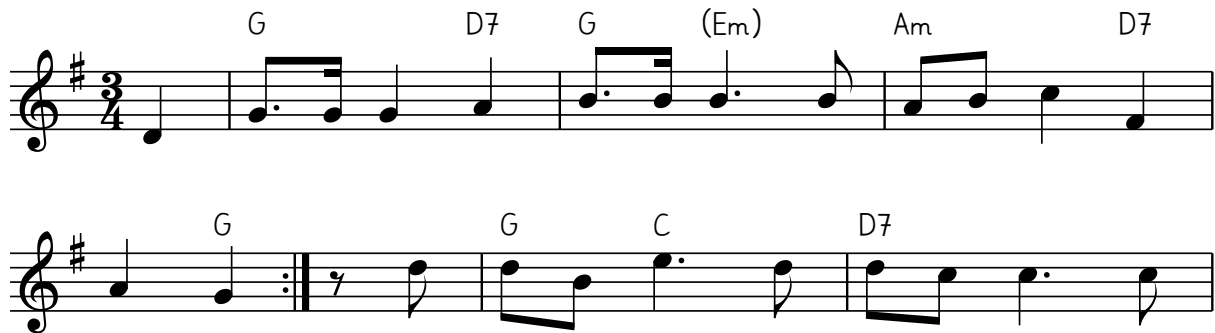
C D E F G A B c c d e f g a b c'

C D E F G A B c c d e f g a b c'

C, D, E, F, G, A, B, C C D E F G A B c

C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum O Christmas Tree



Hey Jude

Lennon/McCartney



Schriftart (Schriftgröße XL, Hintergrund an)

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

G G C D7

G D7 G D7

G Am D7 G

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), (Em) (above A4), Am (above G4), D7 (above F#4).

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), G (above A4), C (above B4), D7 (above A4).

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), D7 (above A4).

Fourth system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), Am (above A4), D7 (above B4), G (above A4).

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), (Em) (above A4), Am (above G4), D7 (above F#4).

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), G (above A4), C (above B4), D7 (above A4).

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), D7 (above A4).

Fourth system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), Am (above A4), D7 (above B4), G (above A4).

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), (Em) (above A4), Am (above G4), and D7 (above D4).

O Tannenbaum

O Christmas Tree

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), (Em) (above A4), Am (above G4), and D7 (above D4).

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#).

O Tannenbaum

O Christmas Tree

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody continues from the first system. The notes are: C4 (half), B3 (quarter), A3 (quarter), G3 (half). Chords are indicated above the staff: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#).

Verschiedene Kombinationen (Hintergrund aus)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das ___ muss ein schlech - ter ___
Mül - ler sein, dem ___ nie - mals fiel ___ das ___ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

O Tannenbaum O Christmas Tree

G D7 G (Em) Am D7
G G C D7
G D7 G D7
G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a scale exercise. The parts are soprano, alto, tenor, and bass. The soprano and alto parts use treble clefs, the tenor part uses a C-clef (soprano clef), and the bass part uses a bass clef. The key signature is one sharp (F#). The tempo is 120. The score consists of two measures. The first measure contains the notes C, D, E, F, G, A, B, c. The second measure contains the notes c, d, e, f, g, a, b, c'. The lyrics are written below the notes.

soprano
C D E F G A B c c d e f g a b c'

alto
C D E F G A B c c d e f g a b c'

tenor
C, D, E, F, G, A, B, C C D E F G A B c

bass
C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

Hey Jude

Lennon/McCartney

A musical score for the song 'Hey Jude' by Lennon/McCartney. The score is written for a single melodic line in treble clef. The key signature is one sharp (F#). The tempo is 120. The score consists of five measures. The first measure is a whole note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The score includes a repeat sign and a first ending bracket. The lyrics are written below the notes.

1 2

3 3