

Schriftart (Schriftgröße M, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech-ter__
Mül - ler sein, dem__ nie - mals fiel__ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - dern.

Tom Dooley

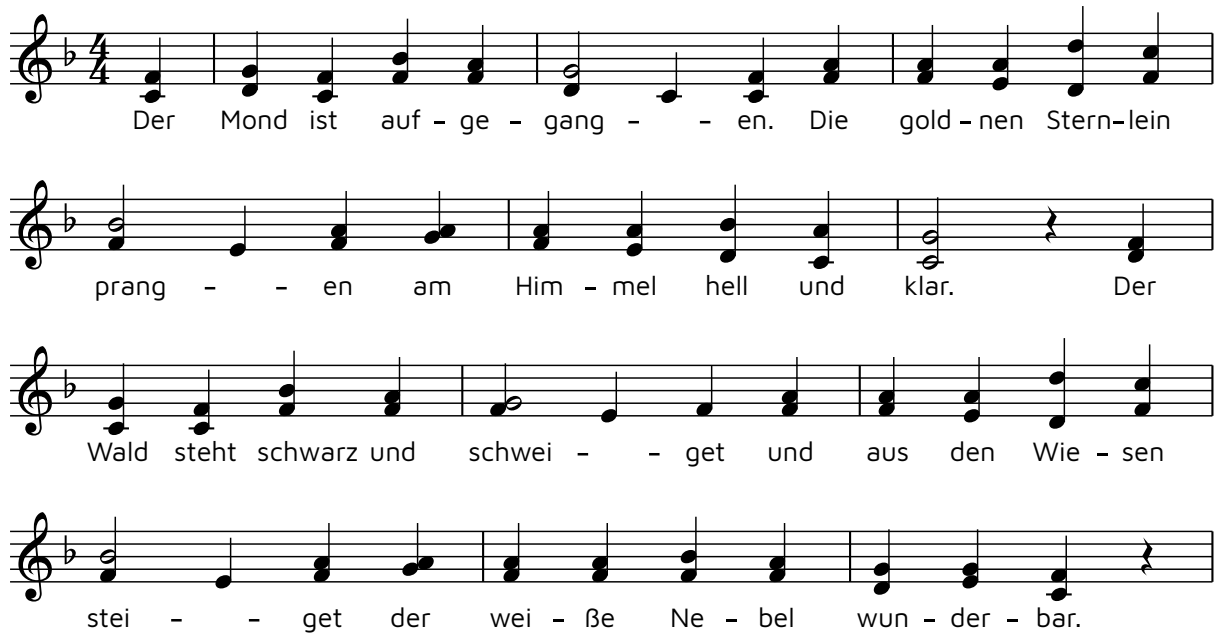
(trad. USA)

Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy you're bound to die.

Der Mond ist aufgegangen

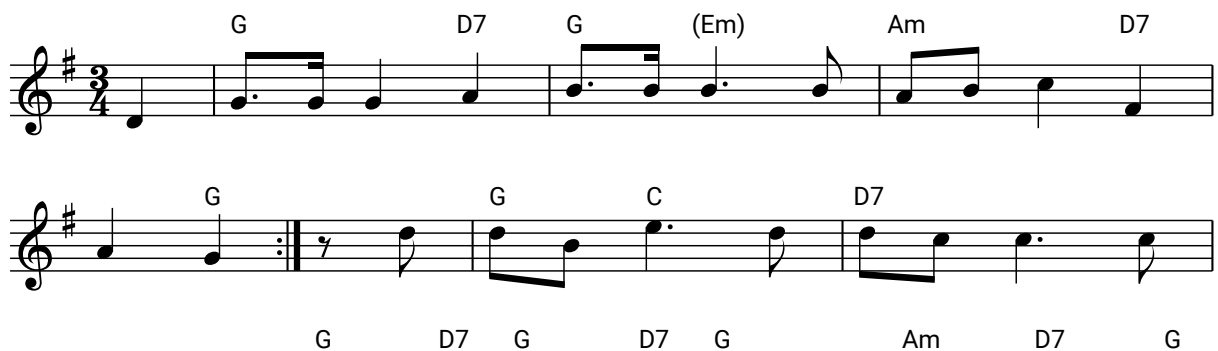
Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)



Der Mond ist auf - ge - gang - - en. Die gold - nen Stern - lein
 prang - - en am Him - mel hell und klar. Der
 Wald steht schwarz und schwei - - get und aus den Wie - sen
 stei - - get der wei - ße Ne - bel wun - der - bar.

O Tannenbaum O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

O Tannenbaum O Christmas Tree



G D7 G (Em) Am D7
 G D7 G D7 G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a test exercise. The staves are labeled soprano, alto, tenor, and bass. The soprano and alto parts use treble clefs, the tenor part uses a C-clef (soprano clef), and the bass part uses a bass clef. The music is in 4/4 time and consists of two measures. The notes are as follows:

Part	Measure 1	Measure 2
Soprano	C D E F G A B c	c d e f g a b c'
Alto	C D E F G A B c	c d e f g a b c'
Tenor	C, D, E, F, G, A, B, C	C D E F G A B c
Bass	C,, D,, E,, F,, G,, A,, B,, C,	C, D, E, F, G, A, B, C

Hey Jude

Lennon/McCartney

Five staves of musical notation for the song 'Hey Jude' in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and triplets. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings (indicated by a '3' over a group of notes). The notation is presented in a standard musical score format with five staves.

Schriftart (Schriftgröße S, Hintergrund an)

Hey Jude

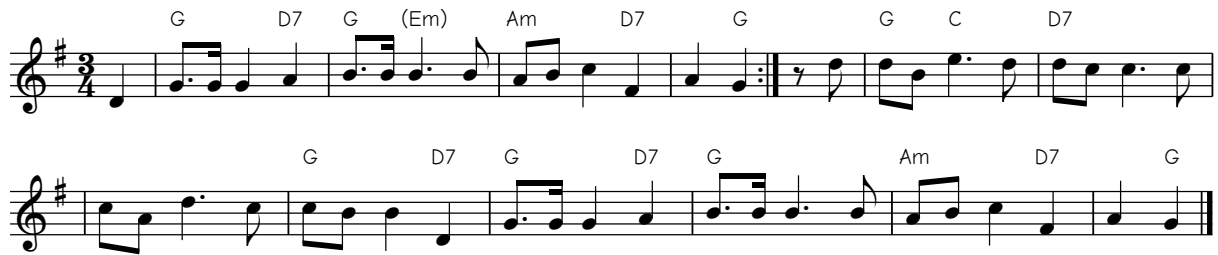
Lennon/McCartney

Musical score for 'Hey Jude' in 4/4 time, key of D major. The score consists of six staves of piano accompaniment. It features various musical notations including eighth and sixteenth notes, rests, and triplets. A first and second ending bracket is present in the third staff.

TEST: Vocal SATB score.

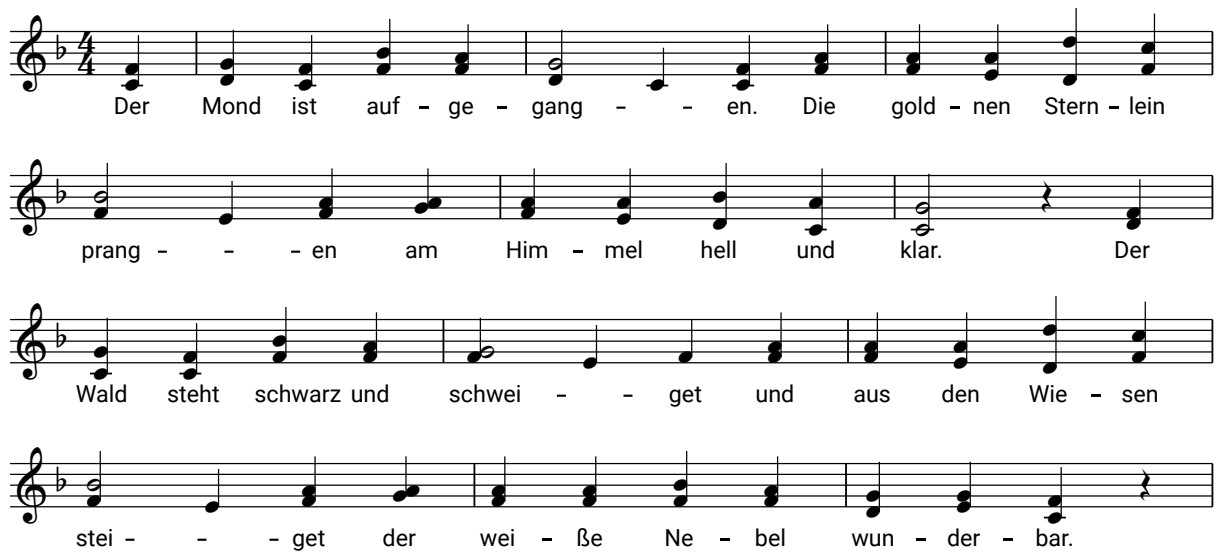
Vocal SATB score for 'Hey Jude'. The score shows four parts: soprano, alto, tenor, and bass. Each part has a melody line with lyrics underneath. The lyrics are: C D E F G A B c, c d e f g a b c'. The bass part includes double flats for the first line of notes.

O Tannenbaum
O Christmas Tree

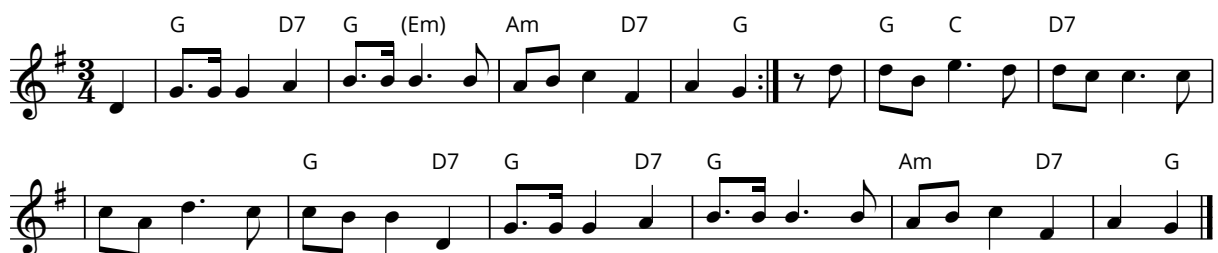


Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)
Satz: Rolf Lukowsky (*1926)

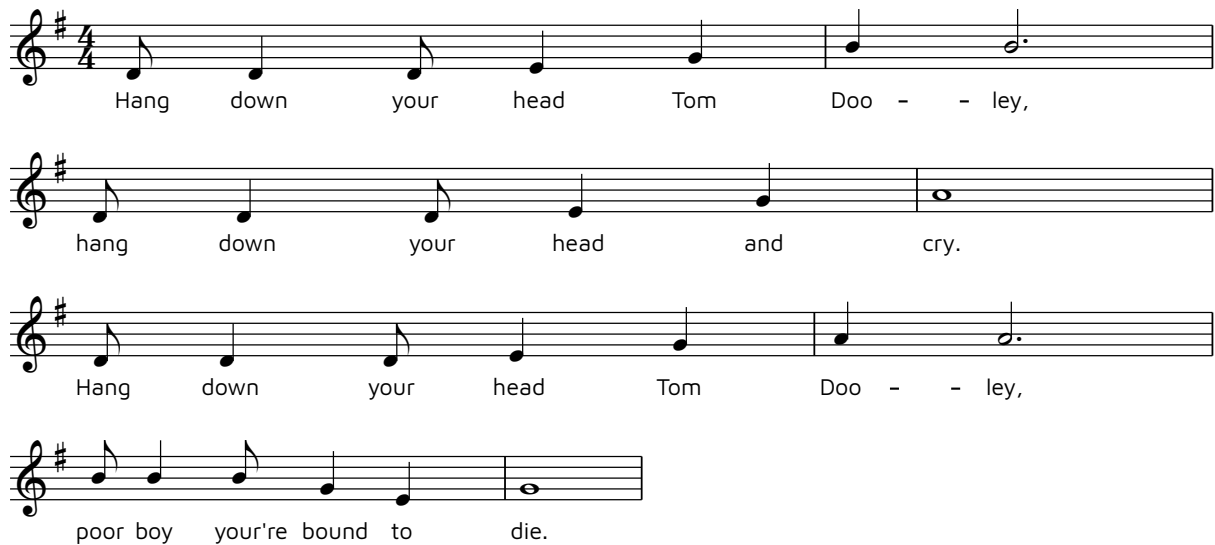


O Tannenbaum
O Christmas Tree



Tom Dooley

(trad. USA)



Hang down your head Tom Doo - - ley,
hang down your head and cry.
Hang down your head Tom Doo - - ley,
poor boy your're bound to die.

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)
Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120



1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das__ muss ein schlech - ter__
Mül - ler sein, dem__ nie - mals fiel__ das__ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

Schriftart (Schriftgröße L, Hintergrund an)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan-dernist des Mül - lersLust, das Wan-dernist des

Mül-lersLust, das Wan - - dern. Das_ mussein schlechter_

Mül - ler sein, dem_ nie-mals fiel_ das_ Wan-dern ein, dem

nie-mals fiel das Wan-dernein, das Wan - - dern.

Der Mond ist aufgegangen

Text: Matthias Claudius (1740-1815)

Satz: Rolf Lukowsky (*1926)



Der Mond ist auf-ge-gang-en. Die gold-nen Stern-lein
prang-en am Him-mel hell und klar. Der
Wald steht schwarz und schwei-get und aus den Wie-sen
stei-get der wei-ße Ne-bel wun-der-bar.

O Tannenbaum

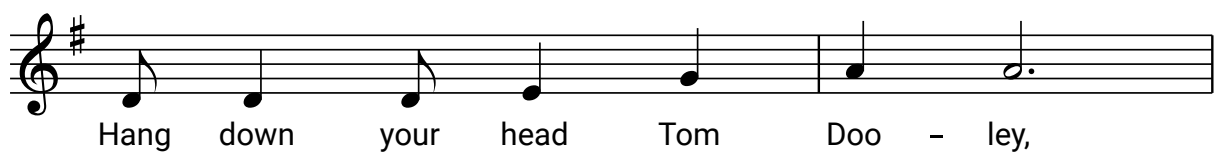
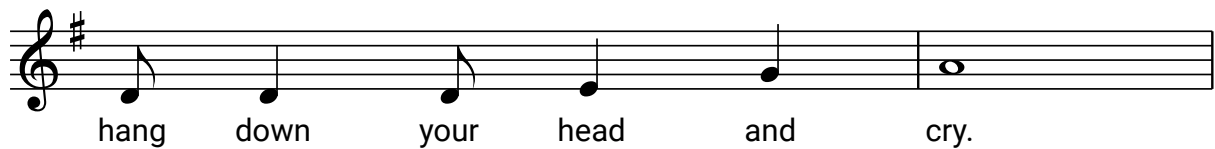
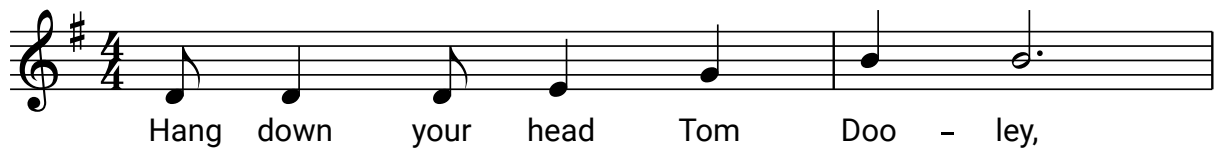
O Christmas Tree



G D7 G (Em) Am D7
G G C D7
G D7 G D7

Tom Dooley

(trad. USA)



TEST: Vocal SATB score.

soprano

alto

tenor

bass

C D E F G A B c c d e f g a b c'

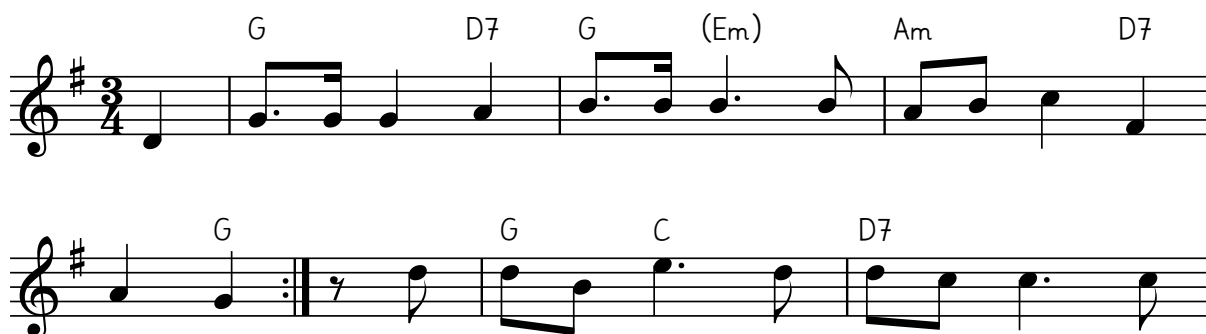
C D E F G A B c c d e f g a b c'

C, D, E, F, G, A, B, C C D E F G A B c

C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

O Tannenbaum

O Christmas Tree



Hey Jude

Lennon/McCartney



Schriftart (Schriftgröße XL, Hintergrund an)

O Tannenbaum

O Christmas Tree

G D7 G (Em) Am D7

G G C D7

G D7 G D7

G Am D7 G

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), (Em) (above A4), Am (above E4), D7 (above D4).

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), G (above A4), C (above B4), D7 (above A4).

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), D7 (above A4).

Fourth system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), Am (above A4), D7 (above B4), G (above A4).

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), (Em) (above A4), Am (above E4), D7 (above D4).

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), G (above A4), C (above B4), D7 (above A4).

Third system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), D7 (above A4), G (above B4), D7 (above A4).

Fourth system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (above G4), Am (above A4), D7 (above B4), G (above A4).

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (G4), D7 (A4, B4), G (G4), (Em) (F#4, E4), Am (A4, G4), D7 (F#4, E4, D4).

O Tannenbaum

O Christmas Tree

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (G4), D7 (A4, B4), G (G4), (Em) (F#4, E4), Am (A4, G4), D7 (F#4, E4, D4).

O Tannenbaum

O Christmas Tree

First system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G, D7, G, (Em), Am, D7. The key signature has one sharp (F#).

O Tannenbaum

O Christmas Tree

Second system of musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody continues from the first system. The notes are: C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Chords are indicated below the staff: C, Am, D7, C. The key signature has one sharp (F#).

Verschiedene Kombinationen (Hintergrund aus)

Das Wandern

Worte: Wilhelm Müller 1818 (1794-1827)

Weise: Karl Zöllner 1844 (1800-1860)

♩ = 120

1. Das Wan - dern ist des Mül - lers Lust, das Wan - dern ist des
Mül - lers Lust, das Wan - - dern. Das ___ muss ein schlech - ter ___
Mül - ler sein, dem ___ nie - mals fiel ___ das ___ Wan - dern ein, dem
nie - mals fiel das Wan - dern ein, das Wan - - - dern.

O Tannenbaum O Christmas Tree

G D7 G (Em) Am D7
G G C D7
G D7 G D7
G Am D7 G

TEST: Vocal SATB score.

A four-part vocal SATB score for a scale exercise. The parts are soprano, alto, tenor, and bass. The key signature is C major, and the time signature is 4/4. The melody for each part is a scale from C to C'. The lyrics are written below the notes.

soprano
C D E F G A B c c d e f g a b c'

alto
C D E F G A B c c d e f g a b c'

tenor
C, D, E, F, G, A, B, C C D E F G A B c

bass
C,, D,, E,, F,, G,, A,, B,, C, C, D, E, F, G, A, B, C

Hey Jude

Lennon/McCartney

A musical score for the song 'Hey Jude' by Lennon/McCartney. The key signature is D major (two sharps), and the time signature is 4/4. The score consists of five staves of music. The first staff begins with a repeat sign. The second staff has a sharp sign on the final note. The third staff has a triplet of eighth notes. The fourth staff has two first and second endings. The fifth staff has two triplet markings.